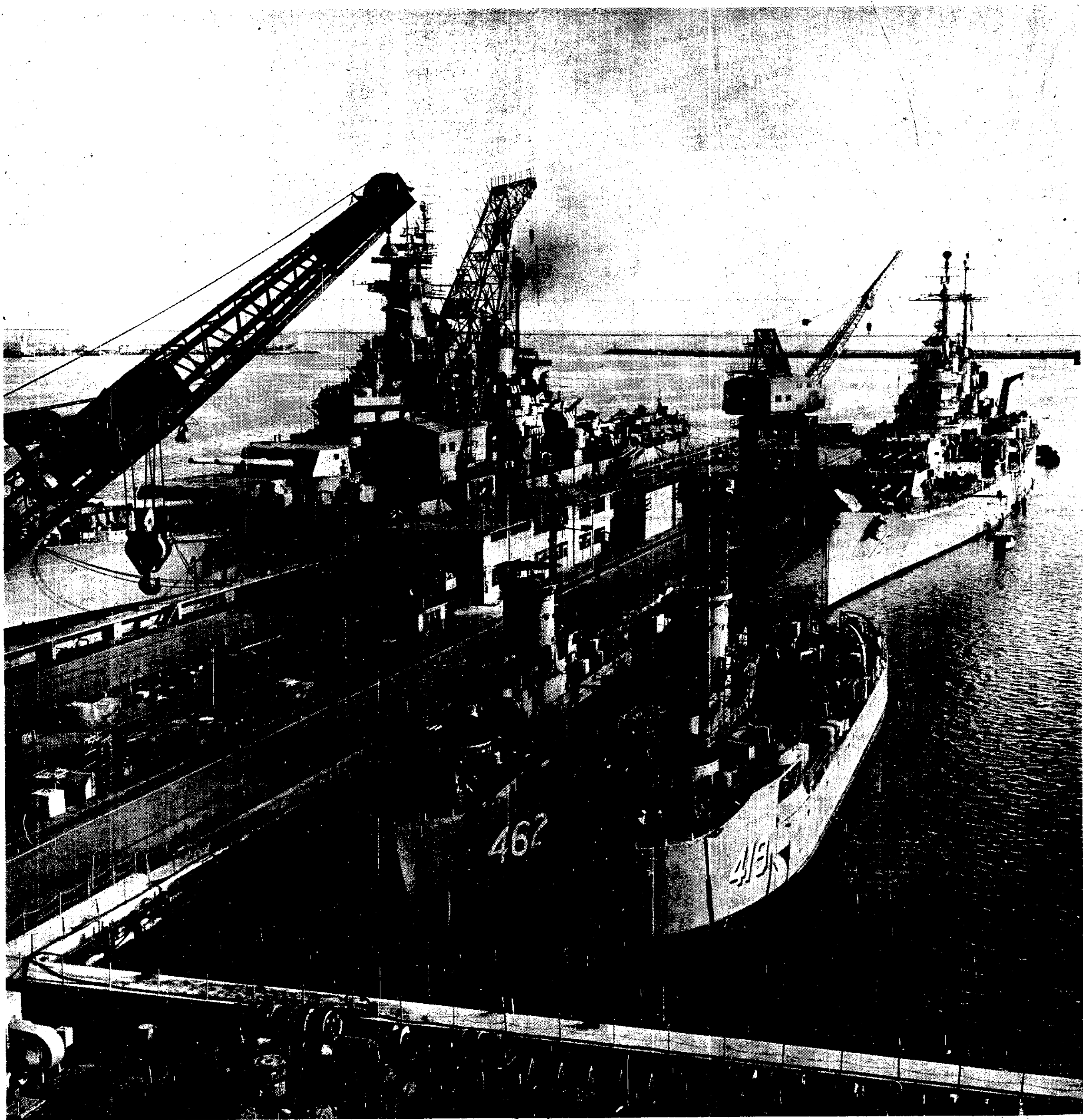


MAGAZINE Section



—Official U. S. Navy Photos

SHIPYARD CELEBRATES

Mighty ships of war as well as more prosaic vessels find berthing and repair facilities at the Long Beach Naval Shipyard which this week marks the start of the 10th year since its founding.

World's Strangest Forest

By Mark McMillan



—Walter Fiss Photo.

Only known forest of its kind in the world, Joshua Tree National Monument offers scenic beauty for the tourist.

A Valentine for Leap Year

By Steve Shannon

FAIR maidens' crusades against freedom-loving bachelors is in full swing in 1952—it's leap year! And the current batch of valentines is taking full advantage of many and varied leap year themes. Valentine's Day, Feb. 14, is thought to be an excellent time for the erstwhile retiring maid to "pop the question" and the meaningful valentine is a favorite way of doing it.

In 1948, the last previous leap year, romantic traditions took a beating. At that time, twin surveys of the close relation between valentine sales and the marriage rate revealed that (1) as many men as women were sending valentines during leap year, and (2) marriage license bureaus reported leap year weddings were 16 per cent less than in 1947.

Since then Dan Cupid seems to have turned the tables. For the Census Bureau now announces: "The proportion of single persons in the United States declined to the lowest level on record in 1951."

This year, consequently, valentine with special titles for husbands, wives, and other members of the family circle are being as avidly sought after as those for sweethearts and youngsters.

"Baby's First Valentine" was a natural development of this trend, and delighted parents are expected to make these cut-outs their first choice—after the traditional parties for older brothers and sisters have been taken care of.

APPROPRIATELY enough, the valentines for married couples to exchange frequently temper romantic praise with a revealing frankness. "A Valentine for My Husband" sends "lots of love" . . .

To that Wonderful Guy Who bought the rings—From the little gal who Pulled the strings!

Then there's the tongue-in-cheek kind of flattery expressed in "A Valentine for My Darlin' Wife" . . .

Who always looks bewitchin' Even in the duds she wears While mopping up the kitchen!

Most impressive of all the 1952 valentines are the de luxe numbers, costing from \$1 to \$5. About 100 different designs are now available—an increase of almost 25 per cent over 1951.

DESIGNERS say frankly that valentines modeled on the elegant ribbons-and-lace styles of a century ago are more popular than ever. The secret of this renewed interest in exquisitely old-fashioned valentines, they believe, is the universal appeal of attaching gift items which may be removed and worn long after St. Valentine's Day has passed.

Attractively boxed and ready to mail, these sentimental replicas of the early Victorian days, when courtship customs were more formal and less hurried, may contain an attractive pocket compact; a soft linen handkerchief with elaborate lace-trimmed edges; or a distinctive locket and chain with your favorite flower on the cameo centerpiece.

This same romantic framework overflows into valentines in the 1-to-50 cents price range, too. Tiny cupid engravings on silver dillies, a ringlet of small pearls, and even "the key to my heart" are among the startling innovations which add lustre and charm to the new valentine designs.

Their symbolic promises are

THE Joshua Tree National Monument, often called the "strangest forest in all the world," covers parts of California, Arizona, Nevada and southern Utah, and is located in the Mojave and Colorado Deserts in the Great Southwest. Here in the soft desert air, the famous Joshua trees, or yucca brevifolia, lift their waxen, lily-like blossoms in tortuous shapes, just as they have lifted them down through the ages. For these unique trees, oldest living vegetation in the Western Hemisphere, remain exactly the same as in prehistoric times. The tree itself is tens of thousands of years old, dating back to the antediluvian period, as is proved by the petrified branches found along with fossilized mammals of the same geological period.

Proclaimed a national monument in 1936, Joshua Land never fails to astound eastern visitors to Southern California. In early spring these grotesque trees, measuring from 15 to 40 feet in height, send forth at the end of each misshapen branch a truly magnificent cluster of fragrant flowers

which attract bees and other insects from all over the desert. In spring, too, the gray-green cactus-like foliage takes on a somewhat brighter hue, and the barren desert is transformed overnight into a thing of rare beauty.

The tourist traveling the main road from the picturesque village of Twentynine Palms, drives through the vast park till he comes to Inspiration Point or Key's View. From here, he gazes out over the entire park and the cities of Indio and Coachella and all the inspiring Coachella Valley. Far in the distance he sees towering, snow-capped Mount San Jacinto and, lying at its base, the internationally famous winter resort of Palm Springs. And, off to the east, lying like a huge turquoise in the sand-hued desert is wide-spread Salton Sea.

THE MORE curious tourist will want to visit Lost Horse Mine and its famous gold cabin, constructed of bricks made from the tailings of the crudely-worked ore. The walls of this cabin contain, it is said, \$50,000 worth of gold, but no one ever bothers to

extract the gold as the process would be much too expensive. Admirers of the novel, "Ramona," find further interest in the fact that this same cabin was constructed by Sam Temple, who was the real-life killer of the Indian hero, Alessandro.

The origin of the name, Joshua trees, is interesting in itself. During the middle of the last century, two Mormon scouts were sent southwest from Salt Lake, Utah, to seek out a new location for the Saints. As they came down off the mountain, they looked across the desert and saw there, extending for miles, great forests of angular, unshapely, dwarfed trees.

One of the scouts stretched out his arms, crying, "See, the Lord is our guide. He has set before us strange trees, as stately and as dignified as Joshua himself."

Considering the trees an omen of good fortune, they proceeded on over the crest of the San Bernardino Mountains, where they gazed across the fertile valley covered with tall trees and luxuriant vegetation crowding the streams and rivers. This, they knew,



—Gayle's Studio Photo

Driving from Palm Springs to Joshua Tree National Monument, the tourist passes through lonely desert stretches of cactus, sage, green-gray smoke trees.

was the Promised Land, foreseen in Elder Smith's vision of the year before.

THE PARK, which covers 1344 square miles, is traversed by excellent roads, along which tourists may camp anywhere without paying any fees and even without registering. Here they may stay as long as they like, but they

are advised by park authorities to carry along plenty of water, food and fuel, for the park is deserted of human habitation, and is populated only by coyotes, ground squirrels, chipmunks, jackrabbits, badgers, gray foxes and an occasional bighorn sheep.

Tourists preferring more comfortable accommodations, may stop over at fabulous

Palm Springs or at the newest resort of Twentynine Palms. But wherever they may decide to stay, they will always remember Joshua Tree National Monument, for here they will discover the calm beauty of the desert, the utter quiet of silent places, and a rewarding peace of soul that can rarely be found in this noisy hurdy-gurdy world of ours.

Ontario's Old Mule Car

By Spencer Crump

PRETTY HOT STUFF in Grandpa's day was the mule car line which played an important part of the life of the orange belt town of Ontario a half century back.

Old mule team pulled the car up the hill seven miles to the base of "Old Baldy" or, to be more formal, Mt. San Antonio. Then the mules got aboard a little platform behind the passenger car—sort of a mule-train steamer—and munched hay while gravity pulled the contraption back down the grade.

Remnants of this old rail line may still be seen on Euclid Ave., the wide street that sweeps upward seven miles from Ontario to Old Baldy's lower reaches. The present-day street is divided by a pepper tree-bordered parkway where another Ontario institution—a miles-long all-states picnic—is held each year.

As Ontario, founded in 1882 by the Chaffey brothers, William and George, grew in size and population, transportation was needed to homes built in the highlands of San Antonio. A franchise for a railroad was granted in 1887; a year later the outfit was completed. This Ontario and San Antonio Railroad ran from Ontario at 989 feet above sea level to San Antonio Heights, at more than 2000 feet above sea level.

The mule ride feature of the railroad is credited to Capt. John Tays, one of the organizers, who recalled that South African ore cars descended by gravity and then were pulled out by the mules.

THE O. AND S. A. once figured in the rescue of an Ontario banker. Bandits entered the Ontario State Bank shortly before closing time, cleaned out negotiable contents of the vault, and locked Fred Stamm, an executive, in the safe. Fred's brother, George, the only man who knew the combination of the safe, unfortunately at that moment was at the head of Euclid Ave., seven miles away.

A horseback rider raced up Euclid with news of Fred's plight. George sighted the mule car prepared for the return trip. The mules already were loaded on the rear platform.

George Stamm pushed the conductor out of the way, released the brake and set out on a ride never to be forgotten by two elderly women passengers who a few minutes before had boarded the car for a quiet, leisurely ride to the city. "Inconceivable as it sounds," George later recalled, "the car covered the seven miles in 8½ minutes and made two stops on the way."

The first stop was at the Santa Fe crossing. The second was caused by a man who, seeing that the trolley was not going to stop for him, stepped into the road bed to show that he wanted a ride. When George



—Photo Courtesy Ontario Public Library

Mules loaded at rear, passengers aboard inside and "engineer" at controls on forward platform, Ontario's old mule car pauses on its gravity-motivated run.

slowed to avert an accident, the man stepped aboard and grabbed the brake, holding the car so that a waiting friend also might ride. Nonetheless, George reached Ontario in record time and released his brother from the safe.

THE REVERED old mule car was discontinued in 1895 when the line was electrified by E. H. Richardson, later famed as inventor of household electrical appliances.

And the one-way mules retired. Old-timers in Ontario re-

call that when the line was electrified, the faithful old mules were sold to a farmer—but proved useless to him.

After pulling the plow up the field, they would try to turn around and climb on for the ride back!

It's an ANTIQUE

By Ruth Reece

WHEN Mr. and Mrs. Alex Safley of 825 Molino Ave. were on a tour of the United States and Canada one recent summer, they visited 200 antique shops in 37 states and six Canadian provinces before they found what they were searching for, a piece of Amberina glass. Their quest ended in a dusty little shop in northern Pennsylvania where they procured the dish illustrated on this page.

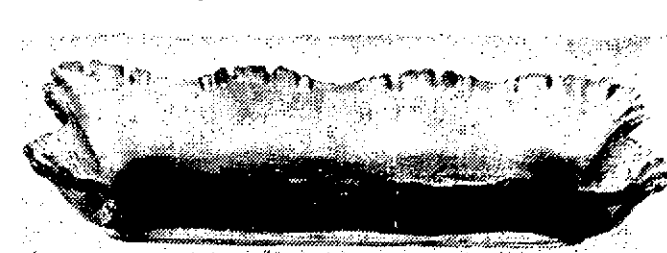
Amberina is a novelty American glass first produced by the New England Glass Co. in the 1800s. It became very popular and today is a favorite with those who collect colored glass of the late 19th century.

The Safleys learned that the discovery of Amberina was by accident. A skilled New England glassblower named Andrew Long was taking a gathering of glass from the pot when his gold ring slipped from his finger and was melted into the lump of glass on the end of his blowpipe. As the glass was reheated several times in the course of making the article upon which he was working, Long noticed the unusual color that was developing.

As the golden tints appeared, it was then he missed his gold ring!

He and others at the shop began a search for the formula for producing the lovely new color, and in due time the process was discovered. It was patented in 1883. The patent claimed that ruby, violet, or a greenish or bluish tinge could be obtained, with a base of amber glass containing gold.

The picture accompanying this article does not reveal the



Exquisite coloring is a feature of Amberina glass, U. S. novelty glass first produced in New England in 1800s.

exquisite pale amber or yellow tone, shading to rich ruby. On the bottom of the dish are three numerals, belonging to the original patent. Mr. and Mrs. Safley found a number of imitations on their travels which were easily detected by the light tint at the bottom, changing to a dark hue at the

top, but with no ruby effect. This Amberina dish is only one of many interesting objects in the Safley private collection. In addition to their hobby of collecting American glass, their other hobby is their mountain home near Mt. Baldy, where they spend many months of the year.

IN THIS SECTION

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Vol. 5, No. 1

GIANT facilities of Long Beach Naval Shipyard Pier 1 care for battleship Iowa, cruiser Helena, 2 landing craft.



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Magazine Editor

Pacific Sunday Magazine

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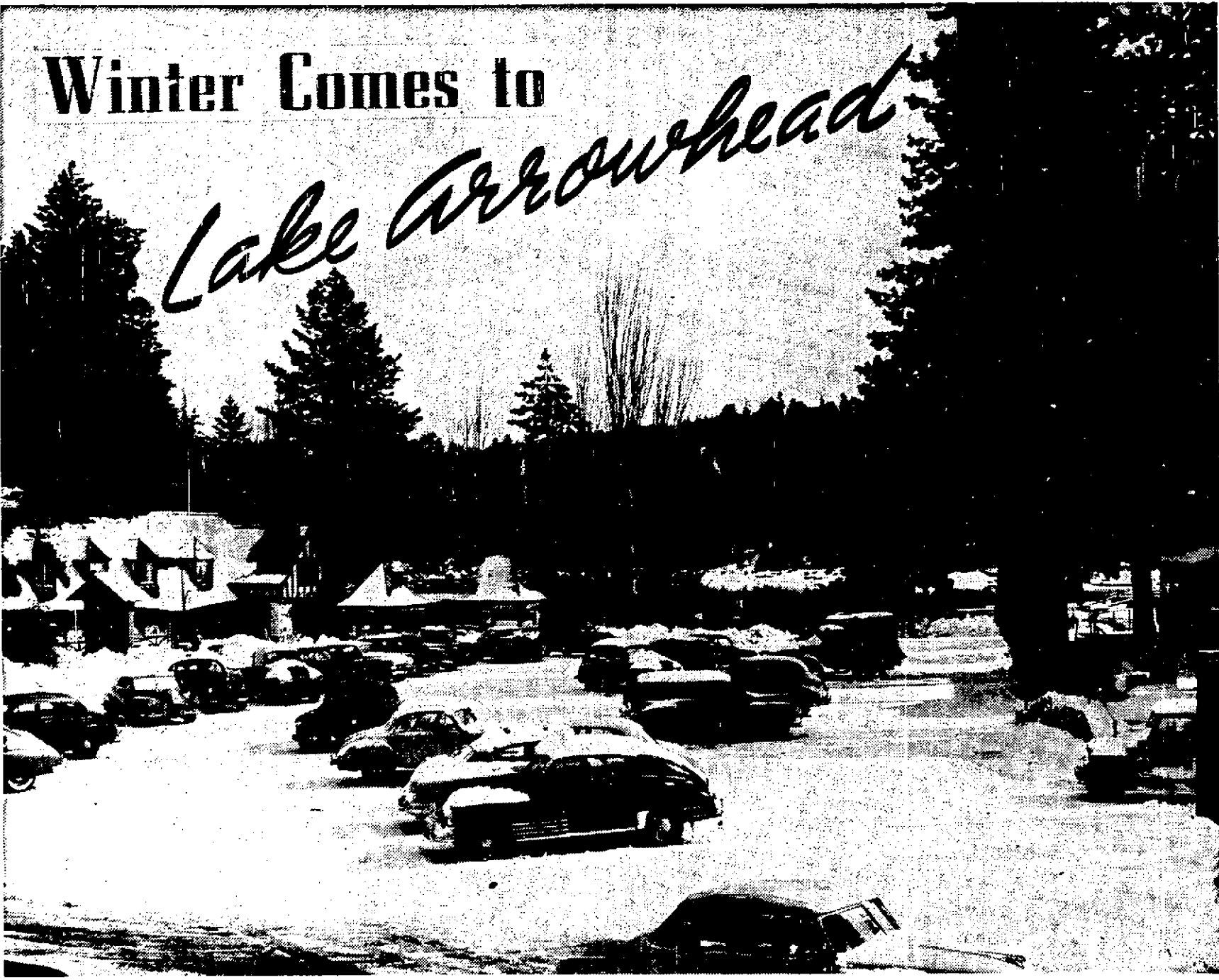
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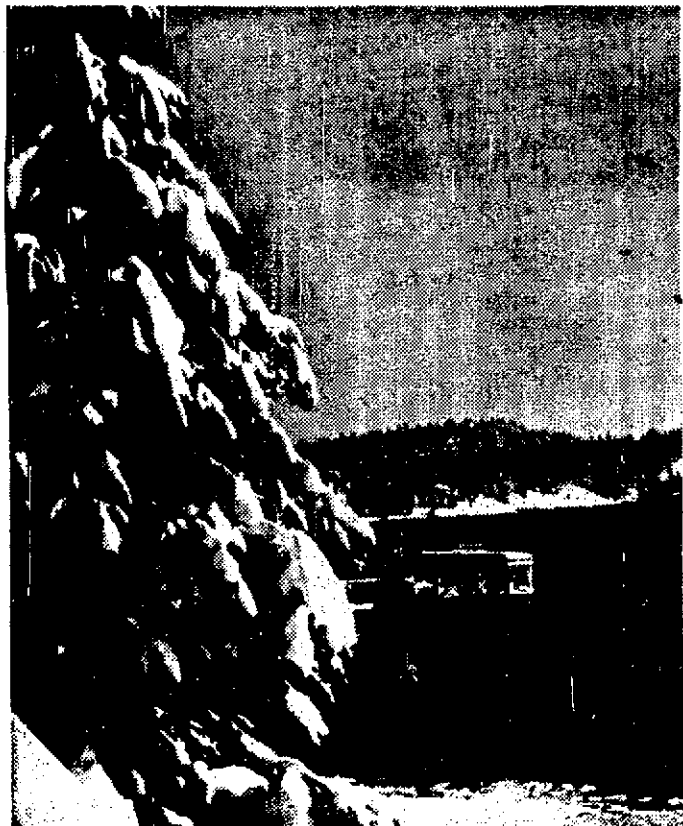
Lake Arrowhead



Winter's crystalline brilliance spreads across the mountaintops, frosts the edges of the lake and settles a mantle over the village and the parking lot at Lake Arrowhead. It's the reign of the Frost King, with all his trappings and gay court.



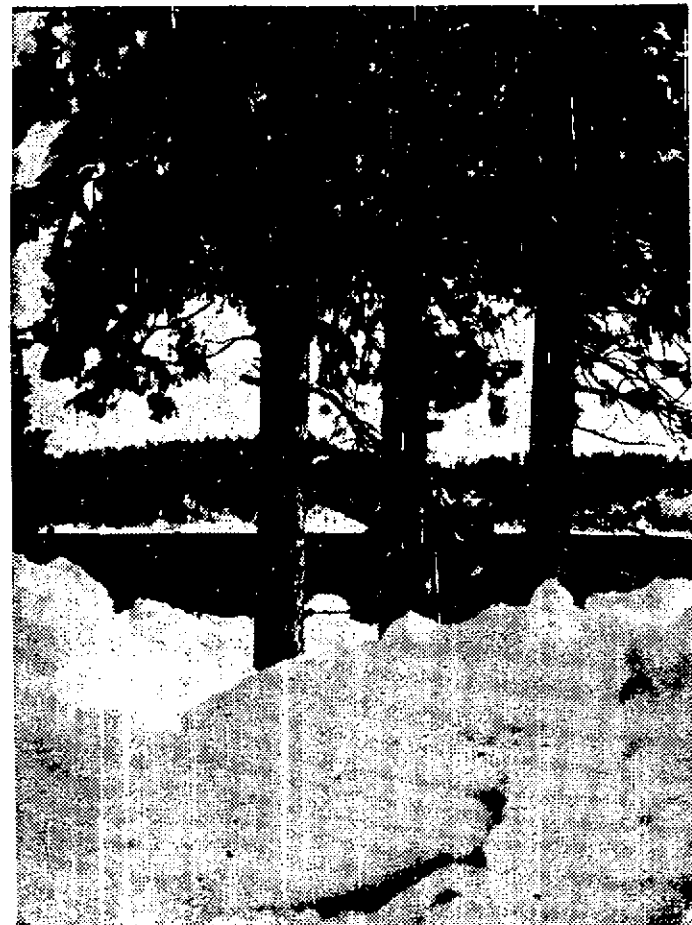
Youngsters with sleds, skis and snowballs greet the advent of deep snow enthusiastically at play (above) at the entrance to the village.



As storm clouds left, scenes like this were many. Above, tree and docks heavy with snow.



A brittle rim of ice, surmounted with a frosting of snow, rings deep blue Lake Arrowhead as it sparkles in its white-and-emerald setting.



Another view of Lake Arrowhead from highway shows snow piled up as plows kept roads open.



A skier slants a course down a hillside as winter sports reach peak at Lake Arrowhead. Recent storms piled up good blanketing of snow.



Puffs of snow stud the pine branches high above this gently-curving, white-banked road. The sun casts shadow patterns on the snow below.

Upholstery, Draperies and Furniture

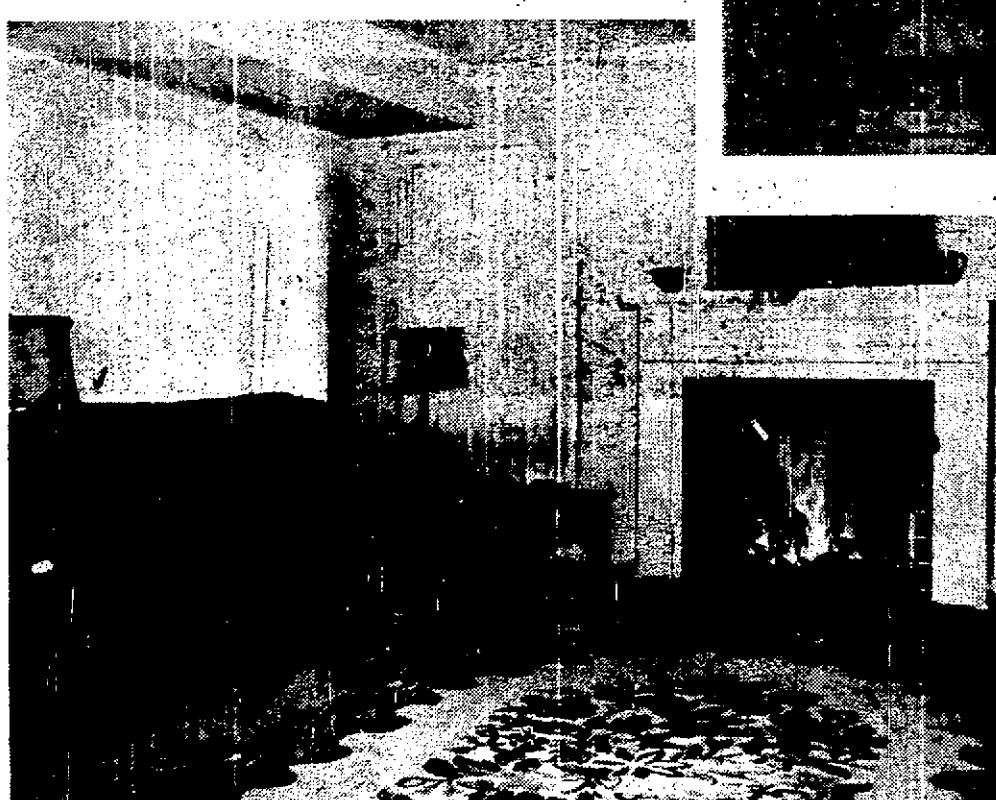
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After spending 21 years in Colombia, Mr. and Mrs. Arthur C. LaCour recently returned to U. S. Among mementoes they brought here are the tables (above).

By Althea Flint

WHEN MR. AND MRS. ARTHUR C. LA-COUR returned to this country after spending 21 years in South America they had many keepsakes and mementoes which they were able to work into their new home at 287 LaVerne Ave., Belmont Shore. LaCour had charge of the railroad between Barranca and Bermeja in Colombia and Mrs. LaCour taught school in Barranca.

The LaCours brought back some outstanding examples of South American mahogany made up into tables. These add grace to the living room. A pair of headboards in one of the bedrooms are built of this same rich-colored mahogany. It is hard to believe but these bookcase headboards were packing cases when the LaCours obtained them in South America.

One of the living room lamps has a shade trimmed with a band of material that was once

used for money in Colombia. The colorful patterns woven into this money make it an attractive trim for this lamp shade.

The den is paneled in mahogany which has been finished in a natural deep brown tone. This background is ideal for the South American souvenirs.

A wrought-iron footstool and coffee table are interesting examples of Colombian crafts. Photographs of the village where the LaCours lived and of other scenes typical of this country near the Equator are framed and hang above the couch.

Glass doors in the den open



Red brick, white horizontal siding and green plaster are combined to carry out the lines of this residence.



The den of the Arthur C. LaCour home is paneled in mahogany, forming a suitable background for many keepsakes and mementoes of the LaCours' stay in Colombia.

on a small patio. They are hung with yellow pull draperies. The floor is of parquet.

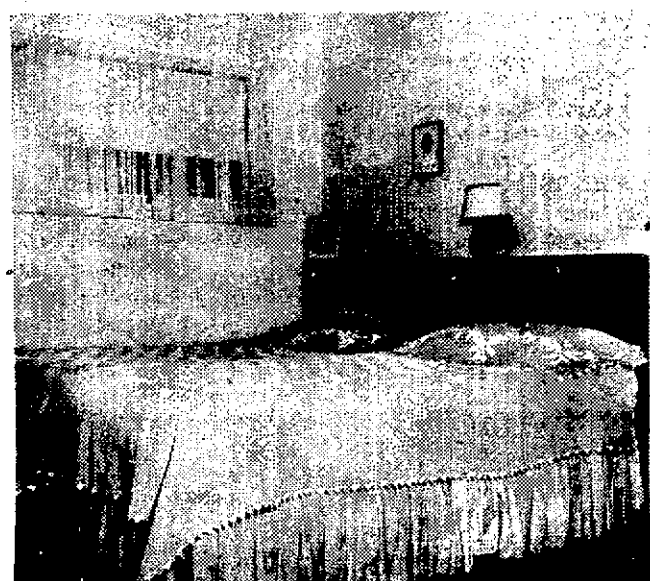
The fireplace in the den is built flush with bookcases on either side. On the opposite wall storage is built into the wall and closed off from the room by doors of the same paneling used on the other. The couch can be made into a bed at night to sleep guests.

IN ONE of the two bedrooms mahogany chests of drawers were imported from Colombia. The twin beds with their mahogany bookcase headboards are covered with green-and-blue, quilted spreads made by LaCour's mother.

In the front bedroom an antique oil burning lamp has been electrified and stands beside the bed with its crocheted spread. The bath between these two bedrooms is of silver, peach and gray.

Red brick points up the exterior walls. White horizontal

boards and green plaster carry red brick planter emphasizes out the lines of the house. A the horizontal line.



—Photos by H. S. Melvin

Down where mahogany is cheap, the material for these headboards was once used to construct packing boxes.

New Uses for Drapes



Satin draperies hang from the ceiling to frame mirror and dressing table and add interest to wall section.

By Dot Jewell

DRAPERIES can serve many purposes other than decoration and utility at windows. Two examples in mind are found in Long Beach homes; one the use of draperies to give importance to a dressing table and to provide interest for what would otherwise be a plain wall, the

other draping placed to conceal an unused door. Draperies hang from the ceiling to frame a large mirror and dressing table in the bedroom of the new home of Mr. and Mrs. Walter M. Crawford, 3401 E. Ocean Blvd. An adjoining wall of glass is hung with matching draperies. To carry out the feeling of elegance created by employing satin fabric, draperies on both walls were hung from the ceiling.

An important detail of this dressing table arrangement is the size of the mirror. It is as wide as the dressing table and extends to just under the pleated valance across the top. The shirred skirt on the dressing table and matching bench are also of satin of the same color as the draperies.

BLOCKING off a door can be an expensive phase of remodeling unless one follows the example set by Mr. and Mrs. W. E. Engelke of 625 Flint Ave. They wanted to block off a door in the bedroom. Instead of plastering



A panel of mirror and an arrangement of draperies is employed effectively above to block off unused door.

and papering, a full length mirror was placed in the door and draperies were placed around the edges. Mrs. Engelke used fabric like that at the windows in the room, styling draperies to match. The mirror covers the panels on the door and serves a useful purpose.

Mirrors can make great improvements in any room but if a mirror is a permanent instal-

lation, it is best to buy a top quality glass. The best mirror is made of heavy plate glass, well silvered on the back and highly polished on the surface.

One can make mirrors by applying two or three coats of flat black paint on the back of plain window glass. There won't be a clear reflection but the mirror will be effective around a door or on a table.

—Photos by H. S. Melvin

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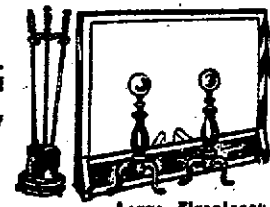
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Destiny Decried She Must Dance

DANCE TO THE PIPER, by Agnes de Mille. 256 pp. Boston: Little Brown & Co. \$3.50.

By Vera Williams

AGNES DE MILLE, niece of Cecil B. de Mille, whom she calls "Uncle Ce," daughter of William C. de Mille, playwright, and granddaughter of Henry George, whose single tax idea still is being debated, was reared in New York and in Hollywood when Hollywood was young. As a child she knew Mary Pickford, Charlie Chaplin, Geraldine Farrar, Somerset Maugham, Elinor Glyn.

When she was 8 years old she saw Anna Pavlova dance—and her life began! That afternoon burned a path over which she never could retrace her steps; it marked her for the dance as clearly as if Destiny had called her name.

But her body had little resiliency. It was built for endurance, not for lightness. Also her family long turned a deaf ear toward her plea for dancing lessons, and never did approve her choice of a career.

Agnes subjected herself to the gruelling discipline of a dance academy. She practiced until her body was an aching, stretching, jumping pain. She learned first hand the hard work and heartbreak involved in being an ordinary trouper in a ballet company. She learned the joy of dancing her way to international fame in her own "Rodeo," the first truly American ballet and the satisfaction of being choreographer of "Oklahoma!" and "Carousel."

She writes in a chatty, informal, friendly vein bringing to life the people of the theatrical and dancing world. And she quotes, feelingly, Martha Graham's statement: "No artist is pleased. There is no satisfaction whatever at any time. There is only a queer divine dissatisfaction, a blessed unrest that keeps us marching and makes us more alive than the others."

"Dance to the Piper" is the Literary Guild choice for February.

Boy's Life in Balance

NO TIME FOR TEARS, by Charles H. Andrews, 157 pp. New York: Doubleday & Co. \$2.

THIS little volume contains forewords by Eleanor Roosevelt and Gov. Earl Warren, both significantly interested in the fight against polio. And that will start you off well in your following of one family's struggle for the life and health of a child. Chuck Andrews was 10 years old when he was stricken, and what came of it makes a rich experience in valour and determination. The story is told by Chuck's father, and the Polio Foundation is given due credit for its assistance when such was desperately needed. But physical healing is one thing, and the maintenance of a healthy mental attitude is another, and under a layer of understandable sentiment is the spirit and courage that is needed to move muscles.—G. L.

About Motel Life

NO VACANCY, by Nelly Graf, 223 pp. New York: University of Denver Press. \$2.75.

Written with humor, "No Vacancy" is a case history of the motel business. It is lively entertainment for the casual reader and a "must" for motel operators.

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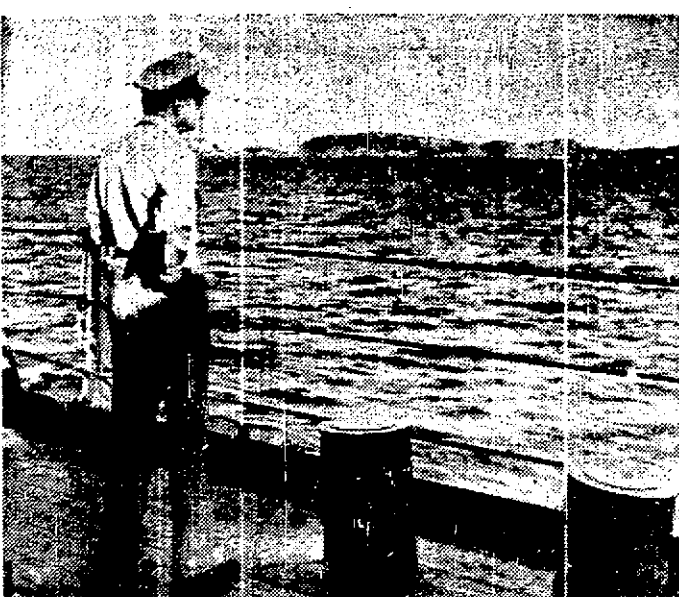
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Choice of Club

"The Break in the Circle," by Philip Loraine (MUI-MORROW), a novel of suspense and international intrigue, is the January selection of the Dollar Book Club.

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This photo, showing MacArthur's dramatic return to Corregidor, is one of many hitherto unpublished in more than 200 pictures in a handsomely presented new volume, "Douglas MacArthur" (Henry Holt and Co., \$5), by Clark Lee, distinguished foreign correspondent who has covered the five-star general's headquarters and known him since Pearl Harbor, and Richard Henschel, who served under MacArthur during the war as a photo officer. Included is a chapter, "The Firing Squad," which tells how Truman and other officials went about firing MacArthur, and the long-existing feud between MacArthur and Gen. George Marshall. Lee wrote the informal biography and Henschel edited the pictorial biography.

Books, Writers

Understanding Children Theme of New Volume

By Joseph Joel Keith

JAMES L. HYMES JR. has written, for parents and for teachers, a valuable volume that is called "A practical, four-point guide to a more flexible, more sympathetic understanding of your children."

DR. HYMES stresses one most helpful point throughout: The looking upon the child as an individual human being. In one of the most valuable chapters in the book, concisely dealing with discipline and love, Dr. Hymes says that youngsters must know that they are loved or they have no desire to be good. By making a child feel that he is loved the parent is guaranteed that the youngster will work through any problem.

DR. HYMES is both warm and realistic, and in "Understanding Your Child," humorously illustrated by H. W. Doremus, he has produced a whole work that is both delightful and helpful.

PRENTICE-HALL, publishers of "Understanding Your Child," also releases two fine, new cook books.

THE BROWNS, Cora, Rose and Bob, in their four-in-one volume of continental cookery, have gathered together over 400 pages of recipes from France, Italy, Spain and Portugal. From soup to nuts, or from the beginning to the end of meals, the Browns list a surprisingly large list of dishes easy to make, and to read the chapters on desserts is to forsake all seven- or 70-day diets. Many of these last courses are the last word in fine eating, and easily prepared. "The European Cook Book" for the host or hostess who lives on an estate or in a single apartment will certainly help the female or male party giver to win friends and influence people.

Japanese Mercy Goddess Appears on New Stamp

KWANNON, the Japanese Goddess of Mercy, appears on a new 10-yen violet stamp. The Goddess is well known in Buddhism. The portrait on the new stamp was copied from a wall of the Golden Hall in the Horyu Temple. The designer was Takao Yamamoto.



Also issued by Japan are two new air-mails picturing a four-motored plane in flight over a pagoda. The 2-yen is dull green. The 30-yen is red-brown. Previously this same design was issued in 15-yen purple, 20-yen blue and 40-yen grey-black.

IN THE recent 42-stamp series issued by the Republic of Korea showing the flags of all the United Nations participating in the Korean conflict, a grievous error has been discovered. Italy, which has sent a couple of ambulance corps to the fray, was represented in the stamp series with the flag of the Italian monarchy with the crown and the arms of the House of Savoy. The stamps have been recalled by Korea and replaced with a set showing the flag of the Italian republic.

STAMP NOTES... Communist China will soon issue a commemorative stamp to honor the "emancipation of Tibet," reports "Stamps" magazine. . . . Italy has issued a

California Politics, 1900-20

THE CALIFORNIA PROGRESSIVES, by George E. Mowry, 343 pp. Berkeley: University of California Press. \$6.

By Fred Taylor Kraft
Press-Telegram Book Editor

THIS IS ANOTHER of the popular Chronicles of California series of the University of California Press, in which qualified scholars write on well-defined segments of the state's history. In it, Mr. Mowry, professor of history at the University of California, Los Angeles, traces the rise and fall of the progressive movement in the Golden State from 1900 to 1920. These were the years of Theodore Roosevelt and Woodrow Wilson on the national scene, and the time in which Hiram Johnson rose from an obscure law practice to be Governor and then U. S. Senator from California and, with an eye on the Presidency, turned down a chance to be a Vice Presidential nominee.

Leaders in the Progressive movement in Southern California included Meyer Lissner, Russell Avery, Marshall Stinson and Edward A. Dickson. And interesting to local readers is Professor Mowry's inclusion of the well-known incident at the old Virginia Hotel in Long Beach, between Hiram Johnson and Charles Evans Hughes, which historians have seized upon as the reason for Hughes' loss of California and the national election in 1916.

Professor Mowry has contributed much to the political history of the state with this study, at the same time showing how such reform movements come into being and why they expire; and he has painted a lucid word picture of California's manifold growth during the same period.

Guidance in Marriage

ANY WIFE OR ANY HUSBAND, by Dr. Joan Malleon, 223 pp. New York: Random House. \$2.75.

A QUOTATION from Virgil on the title page of this non-fiction book gives the basic thesis of the author. A literal translation might be "happy is he who is able to understand the causes of problems." The author writes that the purpose of the book is to assist doctors and lay social workers who are concerned in marriage guidance.

Dr. Malleon is a well known English gynecologist who devotes much of her time to work for Britain's Family Planning Association. There is a realistic attempt made to explain why people may fail in their sexual adjustments and to cover most of the problems they are likely to encounter.—E. G.

New Forms in Literature

NEW DIRECTIONS ANNUAL, 13 in a series: selections of prose and poetry, American and foreign. 512 pp. Norfolk, Conn.: New Directions. \$5.

THIS ANTHOLOGY is for the discriminating reader who is a devotee of the new in literature. The ideas are unusual; the forms different. The writing is clever and subtle. The poems, plays, and short stories merit rereading in order to gain the shades of meaning.

This book is not for those who like their poetry in "pretty rhymes" and their fiction dogmatic. However, for the fortunate reader who is blessed with intellectual curiosity, the book will prove to be a source of much interest.—E. G.

The Crime Front

THE CASTLE OF ARGOL, by Julien Gracq, 146 pp. Norfolk, Conn.: New Directions. \$1.50.

TO AN ANCIENT castle hidden in a lonely forest by the British shore come three young people whom fate has thrown together to play a part in a curious destiny. They are Albert, the philosopher; Hermine, his friend, and the beautiful Heide, who never is sure which one she loves. Gracq, considered one of the most remarkable young writers to come on the French literary scene in the past decade, often is compared with Proust, and admirers of Henry James also find in his subtleties. The translation is by Louise Varese.—V. W.

DON'T CRY FOR ME, by William Campbell Gault, 220 pp. New York: E. P. Dutton & Co., Inc. \$2.50.

FOLLOWERS of the pulps will like this one. The author is an alumnus of the latter-day Black Mask and Dime Detective (and where have they been these last few months?) which in their heyday discovered the two giants of the hard-boiled detective yarn, Dashiell Hammett and Raymond Chandler. His own variation of the genre runs heavily toward sex but retains the smart patter and tough overtones. The locale is L. A.—G. W.



Modern architecture and the modern school of painting are typified in this water color, "Gallery at Manhattan," included in the current show by Karl Seethaler, Long Beach artist, at 305 S. Sepulveda Blvd., in Manhattan Beach.

Sculpture on Display at County Museum

"CARVERS, MODELERS AND WELDERS," an exhibition of recent American sculpture, will be shown through Feb. 3 in the contemporary art section of the Los Angeles County Museum in Exposition Park, Los Angeles.

The show, prepared by the Museum of Modern Art for circulation throughout the country, includes the work of 11 contemporary American sculptors: David Smith, Leo Amino, Theodore Roszak, David Hare, William King, Charles Salerno, Milton Hebal, Harriet Moore, Charles Stevens, Walter Midener and Mary Callery.

Despite the variety of approaches, the exhibition points out that a certain skeletal aspect recurs in much recent American sculpture. Whether modeler or welder, these sculptors outline form rather than build in the round. A variety of metals, such as copper, steel and bronze are now welded together and often stretched into thin bands, creating the effect of drawings in space and thereby reducing light to an incidental factor, where once it was of primary importance to lead the eye around the form. Where the concept of the carver in wood or stone often is governed by the shape and nature of the material with which he works, the modeler is relatively free to extend space in any direction.

Museum hours are 10 a. m. to 5 p. m. every day except Monday. Admission is free.

Unusual Books

WITH "How to Build Walls, Walks, Patio Floors" (Lane Publishing Co., \$1.50), another Sunset book is added to the long list of these publications that are becoming dear to the hearts of western homeowners. The book describes how to handle the many materials used in developing gardens and patios. It is the answer to the challenge confronting every householder who wants to develop the outdoor living possibilities of his home. The pages are profusely illustrated with photographs and diagrams.

CALIFORNIA'S wine industry is one of its major activities and a large group within the state's population is interested in improving California wines and in reducing costs where possible while so doing. Table wine production, which includes champagne, is the subject of an intensive and technical study, "Table Wines, the Technology of Their Production in California," by Amerine and Joselyn (University of California Press, \$4.50). This is a thoroughly technical book and meant as a text and guide rather than for the amusement of the layman.

THOSE WHO HAVE, and those who are about to, launch upon a hobby of collecting should not miss Wm. Paul Bricker's "The Complete Book of Collecting Hobbies" (Sheridan House, \$3.50). This unusual book gives the fundamentals of how to choose and start a collecting hobby—such as old furniture or silver, clocks, glass, stamps, et cetera—a history and background of each hobby, and how to add to such collections to get greatest value.

IF YOU'D LIKE to get away from it all—and who hasn't at one time or another—a book for you is "At Home in the Woods" (Sheridan House, \$3.50) in which Vena and Bradford Angier describe the simple life in the vast expanse of wilderness that is northern British Columbia. The Angiers left their Boston home expressly to see whether Henry David Thoreau's philosophy was still valid after a century of time. You'll enjoy the Angiers, their neighbors, the country in which

they chose to settle, and the life they lead.

READERS OF PLAYS—and they are legion—will enjoy "Six Modern American Plays," (Modern Library, \$1.25). Discriminately chosen, the plays represent good work of top flight dramatists. Included are Eugene O'Neill's "The Emperor Jones"; Maxwell Anderson's "Winter Set"; Kaufman and Hart's "The Man Who Came to Dinner"; Lillian Hellman's "The Little Foxes"; Tennessee Williams' "The Glass Menagerie"; and Hegen and Logan's "Mister Roberts." Allan G. Halline wrote the thoughtful appraisal of the output of each dramatist.

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In Art Circles Pasadena Pictures in Exhibit

AN EXHIBIT of 73 pictures—oils, water colors and drawings—by members of the Pasadena Society of Artists will open today in the Municipal Art Center, 2300 E. Ocean Blvd., where it will remain through Feb. 29.

The pictures come to Long Beach from the Pasadena Art Institute where they have been shown for some weeks. The exhibit was obtained for Long Beach by Mrs. Josephine E. Hyde, artist and art instructor.

This show supplants the UNESCO and Spectrum Club Show in Municipal Art Center throughout January.

Municipal Art Center is open to the public, free, daily from 1 to 5 p. m. except Mondays.

SOUTH SEA ISLAND figures predominate in an exhibition of 24 oil paintings by David Carlan, Los Angeles artist, which will be displayed during February in Hotel Lafayette Gallery. A reception is planned for the artist Feb. 10, 2 to 6 p. m.

REPRESENTING one of its most substantial gifts, 125 prints have just been added to the permanent collection of the Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena. Included is a complete portfolio of Toulouse-Lautrec's "Elles" in its original wrapper. The 10 color lithographs appeared in 1896 and are considered Lautrec's finest graphic performance.

A TOTAL of 47,174 persons, of whom about 10,000 were school and college students, visited Southwest Museum in Highland Park in 1951, says the museum's annual report. Additions in the year included 1511 library items and 5837 archeological and ethnological specimens.

THE GOTHIC and Renaissance sculptures exhibit, covering sculpture of these two great epochs from Italy, France, England, Spain, Germany and The Netherlands, has been removed from the Los Angeles County Museum galleries in preparation for permanent installation in the new outdoor gallery under construction.

WORK of 11 California artists will be shown in the Florence Rand Lang Galleries on the Scripps campus at Claremont until Feb. 9. Exhibiting artists are Arthur Ames, Jean Goodwin Ames, Phil Dike, Richard Haines, Emil Kosa, Rico Lebrun, Dan Lutz, John D. McLaughlin, Hudson Roysher, Sueo Serisawa and Susi Singer.

Long Beach Best Sellers

FICTION:
1. THE CAINE MUTINY, by Wouk.
2. DANCE TO THE PIPER, by Agnes de Mille.
3. THE CRUEL SEA, by Montserrat.
4. WE FISHED ALL NIGHT, by McInerney.
5. MOSES, by Asch.
6. THE WANDERER, by Wallert.
NONFICTION:
1. STRANGE LANDS AND FRIENDLY PEOPLE, by Douglas.
2. SHOW ME A MAN, by Green and Laurie.
3. THE GREATEST STORY EVER WRITTEN, by Gurnea.
4. THE NEW YORK ANNIVERSARY ALBUM.
5. CLOSING THE RING, by Churchill.
6. BACK TO MANDALAY, by Thomas.

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Hot Cakes for Energy!

By Mildred K. Flanary

SOMEbody has said: "For a breakfast with zip and a day well begun."

Awake with the birds and get up with the sun."

A state of well being is certainly good to possess and aspire to, but much easier to chat and write about than to acquire.

It is true, however, a well-rounded, yet easily prepared breakfast will offset early-morning depression. Research has shown that a hearty breakfast including protein foods gives a sense of well-being throughout the entire morning. It may even have a bearing on the way one feels throughout the whole day.

In many families breakfast has become "the forgotten meal," one which consists of washing down a doughnut with a cup of coffee. Skippy breakfasts can cause fatigue and often irritability, and those of you who are employed can be dead sure that your co-workers who have a chronic case of "distemper" until after lunch, are running on a "no breakfast" schedule.

Skipping breakfast is indulged in by many for fear of gaining weight. They're not especially hungry at that hour and usually in a hurry, too. Well, just remember that the food you eat early in the day, when you're most active, is used up in energy, while the food eaten at night, just before retiring, has a way of going to fat while you're slumbering.

There's no better habit than a hearty breakfast—and nothing will help form that habit more than eye appeal. Keep this in mind and then remember that a real breakfast includes protein foods such as bacon, ham, sausage, and eggs. These should be supplemented by fruit, cereal or bread (or both) and, of course, a beverage. In planning nutritious breakfasts, it's a good idea to

2 1/2 cup griddlecake mix
2/3 cup milk

'Light as a Feather'
Griddlecakes

2 egg yolks, lightly beaten
2 egg whites, stiffly beaten

Mix the milk and egg yolks into the griddlecake mix. Fold in stiffly beaten egg whites. Cook on hot griddle lightly greased.

Variations

Nut Griddlecakes—Fold in 1/4 cup chopped walnut or any desired nuts before cooking.

Bacon Griddlecakes—Fold 4 slices crisp crumbled bacon into batter before cooking.

Blueberry Griddlecakes—Fold 1/2 cup frozen or canned (drained) blueberries into batter before cooking.

Here's an energy-breakfast recipe that deserves room in the home cook's file. Clip it for handy reference.

have handy a list of breakfast meats, cereals, fruits and breads. Then at a quick glance, you can plan interesting and different meals, one for every day of the week. For economy's sake, choose fruits in season and other foods which are plentiful.

Perhaps some of these suggestions will help you: As a starter, we suggest hot cakes with variations.

For a quick family meal, use a pancake ready-mix. Just add milk according to directions and it is ready for the griddle in just four minutes. In a few minutes' time, also, you can slip the bacon slices into a cold skillet and start pan frying.

Don't try to separate the slices when you take them from the refrigerator for they will separate easily as they heat in the pan. Another trick in the cooking of bacon is to let it float in the fat as it accumulates. This makes for more even browning. Turn the slices frequently during the cooking and drain on absorbent paper before serving.

For a leisurely week end or holiday breakfast, serve the pancakes and bacon with an assortment of toppings such as maple-blended syrup heated with butter or margarine, a mixture of sugar and cinnamon, marmalade, crushed pecans, chopped peaches or

other fruit or hot cinnamon applesauce.

For extra added interest on the griddle, add a little variation to your favorite griddle cake mix.

'Light as a Feather'
Buckwheat Griddlecakes

3/4 cup buckwheat griddlecake mix

2/3 cup milk

3 egg yolks, beaten

3 egg whites, stiffly beaten

Mix first three ingredients;

fold in stiffly beaten egg whites. Cook until golden

brown on hot griddle which has been lightly greased.

Cereals

As a cereal, oatmeal is one of America's favorite breakfast foods. Some like it quick-cooked, others like it long-cooked—and there are many delicious variations to make it different every day. Here are some of them:

Oatmeal

INTO 3 cups briskly boiling water

PUT 1/2 teaspoon salt

STIR IN 1 1/2 cups oats (quick or old fashioned)

COOK 2 1/2 to 5 minutes or longer, stirring occasionally

TURN OFF heat and let stand for 5 minutes. (Makes 4 servings.)

DOUBLE BOILER METHOD

—Cook oatmeal in top part of double boiler over direct heat for 2 minutes. Place over boiling water, cover and cook 10 to 20 minutes.

COOKED IN MILK—Substi-



January days call for energy foods and one of the best methods of insuring a full day of energetic application to the tasks at hand is to eat a good, substantial breakfast. Crisp bacon, buttered cakes and a good cup of coffee will do it!

Dress Up Your Kitchen

THE KITCHEN can be made the center of informal family life, now that there's a strong swing-back to kitchen breakfasts, quick lunches and party snacks. A breakfast nook can be worked into a kitchen corner or alcove handy to the sink and stove and yet out of the way of kitchen traffic.

Set a work counter at right angles to the wall to make a nook if none exists. Brilliant color treatment of the walls in that corner will give the break-

fast nook the feeling of a separate room. Put a drop-leaf table in the corner and use gaily-decorated chairs.

Counter arrangements are clever space-savers and are desirable work savers for informal family meals. When planning the breakfast nook, consider other activities that can be carried on there, such as laundry-sorting, canning and even play space for the young child.

Dress up the entire kitchen

with a colorful asphalt tile floor of the grease-resistant type and use plaid, checked, flower or fruit-patterned curtains to add safety. Tie up the general color scheme by having the asphalt tile floor, the walls, woodwork and curtains all harmonize. Beige and terra cotta is a good combination; green, black and white is another; so is tomato red and powder blue. Any of these will make a charming kitchen where family and friends will love to gather.

Camera ANGLE

By Rosemary Day

ALTHOUGH I usually steer away from the technical aspects of photography in these columns, I do think that anyone really interested in picture taking should know a little about the fundamentals.

We know that with a camera we can make pictures of almost anything we can see. And it all depends on one simple scientific fact. Silver can be made sensitive to light.

Mostly we think of silver as a bright shiny metal, but the black area in your film negative is silver too. It's black because it consists of finely-divided rough particles. When you buy a roll of film, the silver is in still a different form. At that point it exists as whitish silver salts that has been treated with sensitizing dyes, heated, mixed with gelatin, and coated on a transparent film base.

Everyone knows that you mustn't let light get to the film when you load your camera—but not everyone knows exactly why. It is because the only time light should reach your film is when you press the button that opens the shutter to take a picture. Light passes through the open shutter and the image of your picture is formed on the light-sensitive silver-salt emulsion of the film.

In due time, your photofinisher will immerse the film in a developing solution and the light-struck silver salts will turn into particles of black metallic silver. A fixing bath will dissolve the particles of silver salts on the areas of the film that were not exposed to light. And there will be your negative, complete in every detail.

But this negative is in reverse—it is black where it should be white and vice versa. So then the photofinisher, as a final step, will take a piece of sensitized paper—coated with silver salts just about like the film—and expose it to light through the negative. And, after development, there will be your finished print—a record of what you saw through the



The simple scientific fact that silver can be made sensitive to light enables us to make fine photos.

viewfinder of your camera which led you to push the button that opens the shutter that lets light through to the light-sensitive silver of the film.

And that, in capsule form, is the answer to the question—"How Is a Picture Made?"

CAMERA CLUB NEWS... Members of the Long Beach Camera Club, the San Pedro Camera Club, Compton Camera Club, Midway City Camera Club and the Santa Ana Camera Club in company with other groups affiliated with the Southern California Council of Camera Clubs will be guests today of the Redlands Camera Club and the Wind, Sand and Desert Council of Camera Clubs. The all-day outing will include trips in the Indio and 1000 Palms area with many models and props being furnished by the host groups. The Southern California Association of Movie Clubs will meet Wednesday, 8 p. m., at Campo DeCahuenga, 3919 Lankershim Blvd., North Hollywood. George Cushman, recently elected president and member of the Long Beach Cinema Club, will preside.

TERMED "revolutionary" by the manufacturer, a new sheet film holder for Graphic and press-type cameras has been announced by Graflex, Inc. It combines ruggedness, handling convenience and construction accuracy at a higher standard than that required by ASA. Materials and construction differ from past usages. Metal and thermoplastics are used and new methods of bonding materials are featured to give a sturdy, accurate holder. At present, the holders are being made only in 4x5 sizes, in which they have been given

tests by newspaper and professional photographers. A number of improvements in design and construction are included.

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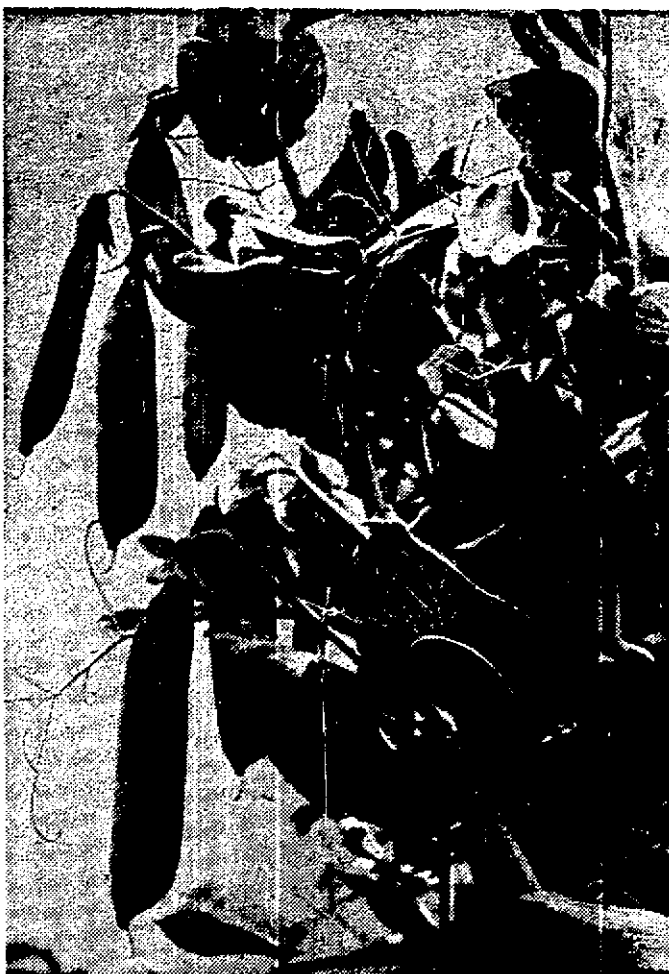
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—Photo by Gladys Dierke

Legumes take nitrogen from air, store it in roots and enrich soil. They yield tasty crops, like peas above.

Legumes for Richer Soil

DID YOU know that the legumes are nature's soil rejuvenators? It is a fact that garden soil which has been used over and over until the fertility and life is poor can be given a shot, so to speak, by being planted with beans, peas and lentils.

Pod-carrying plants take nitrogen from the air and enrich the soil so that future plants grown there are healthier. Farmers rest the earth by growing alfalfa. You can do the same by growing one or all of these three vegetables.

Strangely enough, although the legumes appear ordinary, the leaves have the ability to draw nitrogen from the air and store it in the little pods in the

By Eleanor Avery Price

roots. Soil bacteria seems to accomplish this and enriches the earth with the same element that most other plants draw from it. So if you plant legumes year after year, the land is not starved and seeds of other plants stand a far better chance of growing to maturity.

The legumes are quite resistant to drought, so that is something else in their favor. Their roots penetrate low in the search for water, much lower than most other plants.

Fresh picked peas and beans have a wonderful taste, too. No matter how good and nourishing processed products are, nothing can equal peas and beans warmed by the sun and grown in your own home garden.

BEANS and other members of their family can tolerate most any environment. Weeds must be kept out directly after planting, however, and should be consistently removed at least until the plants

are large and strong enough to take care of themselves. Of course, soil that has been enriched will yield better crops than unconditioned soil.

For economy of space, train the climbing variety of string beans on poles. They are fine producers and mature in about two months. Prolong the maturing season by picking the vines closely.

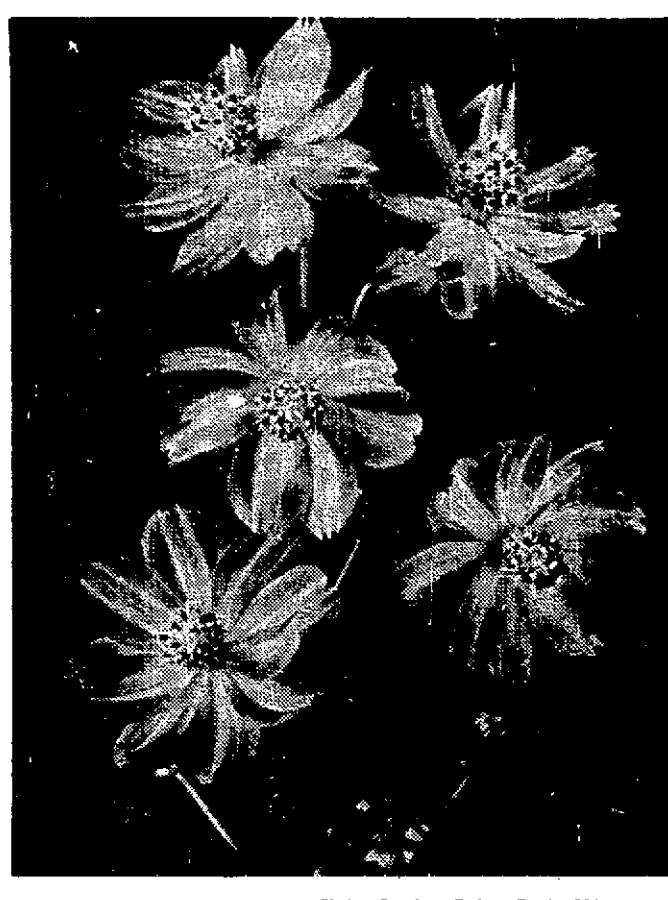
Peas in particular do very well along the cool coast. They like sunshine, however, and should not be planted in areas that are shaded by large trees or buildings.

New Flower World Stars

By A. C. MacLeod

FIESTA and Persian Carpet, All-America winners for 1952, are the 37th and 38th such flower champions developed by the Bodgers of California, internationally renowned plant breeders. Persian Carpet, with a high point score, brought an honorable mention. Fiesta, winner of a silver medal, (no gold medal was awarded this year), is the top selection for 1952 and the third consecutive top winner for the Bodgers. In 1950 they had the Fire Chief petunia and in 1951 Torch Tithonia.

Fiesta is an early Klondyke Cosmos, a native of Mexico, and unites the traditional festival colors of that Latin land, the royal colors of the Spanish empire. Here for the first time scarlet occurs in cosmos and Fiesta is a scarlet striped with gold. In Fiesta the plant breeder's magic brings an exciting new color combination to the garden landscape. Fiesta is early blooming, heat loving, and easy to grow. It makes a compact 2 1/2-foot plant with a riot



—Photos Courtesy Bodger Seeds, Ltd.

Gold-and-scarlet Fiesta Cosmos, an early variety, is top winner in the 1952 All-America flower selection.



Chinese evergreen with trailing philodendron vine in attractive container will add interest to home.

Indoor Magic With Plants

By Walter Finch

FOLIAGE PLANTS are becoming one of the most important features in modern interior decoration. Plants make any home, office or building more attractive, and retain their verdant beauty when given proper care.

Blooming plants of course always express the spirit of the season, but they do need sunshine and usually plenty of water. Beautiful yellow, bronze and white chrysanthemum plants blend with most color schemes and bring the gaiety of autumn to the indoors.

Bright red or white poinsettia plants say "Merry Christmas" when the holiday season rolls around, but the drafts must be nil for these holiday plants. Then, of course, there are the odd-shaped but pretty cyclamens, petite Christmas begonias, gay fruiting plants, azaleas which always seem like harbingers of spring and the bright cinerarias. When the calendar turns to February and March, potted tulips and other flowering bulbs become popular for indoor decoration.

East-er naturally brings fragrant Easter lilies to many homes. Rose plants are also popular for this season.

Most of the above-mentioned blooming plants prefer a fairly cool room, but those which are native to warm climates naturally prefer warmth. To mention a few of these, there are the poinsettia, African violet and gardenia.

There are also plants with crowns, such as the African violet and cyclamen, which must be watered from below, if there is a drainage hole to prevent their getting crown rot.

The cineraria, Easter lily and calceolaria are three other thirsty plants that take a lot of water. However, they reward you by their beauty over a long period of time if you care for them.

In both winter and summer,

foliage plants add personality and a decorative touch to the indoors. Best of all, they require less sunlight and care than the blooming plants. Attractive plain green foliage plants are Chinese evergreen, philodendron, nephthytis, schefflera, peromia, dracaena and syngonium. The most striking variegated foliage plants are caladium, coleus, pothos, sansevieria, fittonia, maranta, croton, dieffenbachia, variegated ivy, nephthytis and dracaena. A few of these plants... philodendron, Chinese evergreen, pothos, ivies, coleus, dieffenbachia, nephthytis... will grow in either soil or water, but do need plant food occasionally. Charcoal helps to keep both soil and water-grown plants sweet and prevents the water from becoming rancid.

DISH GARDENS of a combination of plants are both interesting and decorative for homes. Various upright plants are usually combined with trailing vines, and figurines of people, animals, bridges, etc. are added to resemble miniature outdoor scenes.

Both foliage and blooming plants must have clean leaves to remain healthy because they breathe through their leaves. Spray glossy leaves with tepid water or wipe them with a damp cloth. Fuzzy leaves, such as African violets, gloxinias, begonias, geraniums, and the velvet plant have, should be brushed with a soft or camel's hair brush.

While selecting blooming and foliage plants, the Society of American Florists advise choosing those which will blend with the color schemes and furnishings of your home, for they perform magic with interior decoration. Some plants, such as the dieffenbachia, are striking with modern blonde furniture. The English ivy and blooming azalea are "at home" with other 18th Century or modern furnishings when placed in clever containers or pots. A rose pink azalea in a streamlined black pot can be the center of interest in any room.

for better buds & blooms

Red Star CAMELLIA-GRO

Food specially formulated for Camellias, Azaleas and other acid tolerant plants

Contains only organic nitrogen, to help assure well-shaped, not spindly, growth.

Its treble super phosphates help stimulate firm, well-set buds and minimize bud drop.

For best results, use genuine Red Star Camellia-Gro!

FREE—"Pocket Garden Guide." 32 pages of easy-to-follow instructions. Write Red Star Plant Foods, Downey, Calif. (Attn. Dept. L)

Get the proper plant food when you get your plants!

And now's the time to get camellia plants. Invest in them now and you'll enjoy them each blooming season for the rest of your life... if you place them properly and give them normal care!

Plant them in partial shade, with good drainage and a loamy soil composed of one part leaf mold and well-moistened peat moss plus two parts of good garden soil.

After the blooming period, feed them periodically during the summer with Red Star Camellia-Gro. Proper feeding helps camellias hold their blooms.

Water them generously when they need it. Shower off their foliage before they go to sleep at night during hot summer weather.

For more tips, watch "Garden Chats" Sunday, KTTV, Channel 11. See schedule in paper for time.

Red Star PLANT FOODS

MAKE YOUR YARD THE MOST BEAUTIFUL for MILES AROUND!

Early Blooming TULIP TREE

Grows up to 80 feet high

Special-by-Mail!

\$1 ea. (3 for \$2)

Nothing you could plant will give you as much satisfaction as one of these tall, stately 6-8' tall tulip trees. And it will increase the value of your property hundreds of dollars in just a few years. Blooms early and long with dense masses of 6-petaled fully formed flowers. Leaves are a deep, rich green. Wonderful shade. Will make your yard a show place for years to come. Grows fast. Very hardy. We send a strong tree 3 to 5 feet for successful transplanting. Limited supply. Send \$1 for 1, \$2 for 2, postage, C. O. D. \$3.00. Satisfaction guaranteed or your money back.

EXTRA GIFT RED TWIN BOWWOOD Order now and receive a Hardy Young Red Twin Bowwood. Blooms with lovely flowers. Has striking, unusual red twigs!

KRUSE NURSERIES, DEPT. 13536, Elmhurst, Illinois

NAME.....

ADDRESS.....

BARE ROOT—6 to 8-ft. FRUIT TREES

2-year, fully guaranteed. Will produce next year.

APRICOT FIG PEACH NECTARINE PLUM APPLE PRUNE ALMOND

\$1.25 each

BARE ROOT ROSES, 75c Discount on 3 or More Patented Roses

Rhubarb 25c
Grapes 25c up
ARTICHOKE 25c
HORSERADISH 25c
Expert Dormant Spraying and Pruning

JENKINS NURSERY

6539 CHERRY AVE. 2-6750

Carnations for Fragrance

By Bob Gilmore

FEW FLOWERS have as spicy a fragrance as the carnation. Although the advertisements claim the plants are new-fashioned, the old-style perfume remains. The hybridists have accomplished seeming miracles in improving the shape, size and coloring of the flowers; but there was nothing they could add to the fragrance.

Carnations thrive practically throughout Southern California, performing beautifully outdoors and being valuable as cut flowers indoors. As a boutonniere they seem to have no equal; no other flower is so widely utilized for this purpose.

Carnations are quite remarkable for indoor decorations holding up well for long periods. The fragrance and coloring remain for many days and the flowers break down very slowly. Just a few blooms, in

fact, will add a marvelous scent to your room.

There is quite a bit of difference between the different types of flowers, much of the distinction being concerned with the color pattern. The variations are due largely to the recent work of plant hybridists. Here are a few of the terms most often used in describing carnation colors.

"Selfs" are flowers of a single tone; "flakes" are blooms characterized by stripes of a single color; "bizarres" are striped with two or three different hues; "picotees" are flowers with petal edgings showing a contrasting color with the petal tones.

CARNATIONS are sun lovers but an excess of sunshine during the summer likely will cause fading. A shady

spot is not the ideal location for the plants but sun during half the day will suffice. Specimen plants may be protected during hot weather by an overhead covering of cheesecloth.

Carnations prefer a rich, light soil somewhat on the alkaline side. This means that humus such as peat or leaf mold should be used sparingly, both of these products having a strong acid reaction. Acid or sour soils can be corrected for carnation culture by adding lime.

Because of the rather sloppy habit of growth, carnations usually require staking. Place the plants about 20 inches apart, covering them to the same depth formerly occupied in their previous planting. These plants do best when set off by themselves. You should

cut back the plants when they reach a height of about six inches, removing about three inches of their growth. This technique encourages a bushier plant.

IT IS interesting to note that the show or florist type carnations grow just as easily as the more common sorts. Because of the small difference in price it seems advisable to at least try out a few of the improved sorts.

A few of the more modern varieties introduced during recent years include: John Briry, deep pink; Betsy, whitish lavender with purple edgings; Woburn, an excellent red; Barbara Brigham, orange apricot; Melrose, bright pink; Red Clove, deep crimson; Puritan, one of the best white carnations of all time; Pelargonium, white background overlaid with crimson, and California, a gorgeous light purple.



Persian Carpet, a miniature zinnia, is a new star of the flower world. It flowers in a mixture of colors.

Largest Camphor Tree

By Bertha Blanchard

odor that repels insects and thus protects the tree.

Commercial camphor comes from this tree. It is distilled from the chopped branches and twigs, then refined until a white, transparent crystalline gum is formed that readily dissolves in alcohol. The main use of camphor is in the manufacture of celluloid; it is also used in liniments and many pharmaceutical preparations, for it is a disinfectant, a counter-irritant, and in some degree a local anesthetic.

To stand under the vast canopy of the Pomona camphor is a delightful experience never to be forgotten. Looking up into the maze of branches, every tree-lover will agree that, while the camphor tree may be useful, it is definitely ornamental.

ANOTHER superlative has been added to California's already long list—the largest camphor tree in the world. This famous tree is located on the grounds of the Ebell Club, Holt and Caswell Aves. in Pomona.

This tree was planted in 1883 by Mrs. John E. Packard, who at that time was owner of the property on which the tree stands. On May 2, 1922, the Pomona Ebell Club purchased the property, and on May 18 of the following year a bronze tablet was placed upon the tree by the landmark section of the Ebell Club.

The magnificent camphor, towering 65 feet into the air, spreads its forest of symmetrical branches topping in a broad leafy dome. The limbs branch out about 114 feet in

every direction, making the total spread of the tree's branches 228 feet. The trunk circumference, of this large tree, measured 2 1/2 feet from the ground, just below the first branches, is 15 feet, according to Pomona's park superintendent.

The camphor laurel (cinnamomum camphora) is one of our most beautiful trees. It originated and still flourishes in central China, Formosa, and Japan. It also successfully grows in the warmer parts of California, where it has become a favorite evergreen shade tree. A glossy leaf crushed with your fingers, gives off a sharp penetrating

odor that repels insects and thus protects the tree.

Commercial camphor comes from this tree. It is distilled from the chopped branches and twigs, then refined until a white, transparent crystalline gum is formed that readily dissolves in alcohol. The main use of camphor is in the manufacture of celluloid; it is also used in liniments and many pharmaceutical preparations, for it is a disinfectant, a counter-irritant, and in some degree a local anesthetic.

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Largest camphor tree in the world spreads its forest of branches 65 feet vertically and 228 feet horizontally, on the grounds of the Ebell Club in Pomona.

Help Garden Seedlings

SEEDS sown in the open garden encounter many dangers. They or their seedling plants may be attacked by insects and diseases, drowned by floods, eaten by birds, injured by animals, or buried alive by a crust which forms on the soil through which they cannot penetrate.

By dusting the seed with a disinfectant, the moulds and fungi which cause disease may

be prevented; and this is especially advisable in sowing early when the ground is cold. If there is any suspicion that the soil may crust above the seeds, it will be wise to use a special soil to cover them.

If your garden contains clay, a hard rain may compact it sufficiently to imprison the seed. The tiny sprout often faces an impossible task in attempting to break its way to the sunshine. As an illustration, consider bean seedlings,

one of the varieties most likely to suffer from crusty soil. The bean seed swells with moisture, and a sprout emerges which pushes the seed itself—twice as large as when planted—through the soil surface. This takes enormous power, and it

is no wonder that a compacted or crusty soil may prevent it.

IF YOU have a compost pile, there is no better way that you can use the humus from it than in preparing a special soil with which to cover seed. This should be mixed with sand, half and half. In addition to making sure that the seed sprouts will be able to emerge, this loose soil will hold moisture and keep the soil beneath it from drying out. It is therefore especially desirable in hot weather.

Most stores dealing in garden supplies carry modern seed disinfectants which can be used in either liquid or powder form. There is no danger to the seed in using these materials provided the simple directions furnished with them are followed, precisely. Never use any disinfectant in greater strength than recommended. It is remarkable what a small amount will do.

Tips on Gardening

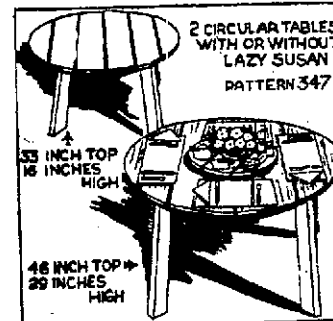
GARDENING tips for the week . . . You might not save much money by growing vegetables at home but you'll certainly have fresh vegetables when you want them. Actually, one of the real gardening thrills is harvesting vegetables, washing them and then serving

them at once. The flavor is excellent.

Deciduous fruit trees should be sprayed with a dormant spray before the young buds open. This type of insecticide or fungicide controls such pests as peach leaf curl, scale and woolly aphids. As a matter of fact, this is a good time to clean up your entire garden. Destroying overwintering pests now will make it easier to control pests later on in the year.

If your garden time is limited each week, do the important jobs first. That means, all deciduous stock should get started as soon as possible. Evergreens and citrus can be delayed somewhat for they do well when set out later in the spring.

You Make It



TABLES YOU CAN MAKE

These useful tables were designed for the amateur to make with a hand saw, a hammer and a compass saw for cutting the curves. See the sketches for the exact sizes of these tables and you will think of numerous ways that they can be useful. They are easy and inexpensive to make. Both tables on Pattern 347. Price of pattern is 25 cents. Send orders to: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, N. Y.

Garden Club Directory

Agnes Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alameda Branch Library, 1836 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter meets third Tuesday of each month, 7:30 p. m., 5222 Elm Ave., Visalia, California. Visitors welcome.

American Begonia Society: North Long Beach Branch meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alameda Bay Garden Club: Meets last Thursday of each month, noon, in Dunsmuir, 9-8757 for meeting place. Visitors welcome if they have reservations.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Termino Ave. and Third St. Visitors welcome.

California Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Carters Club: Meets third Sunday of each month, 2 p. m., in Dunsmuir, 9-8757 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5306 Arbor Rd., Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alameda Branch Library, 1836 E. Third St. Visitors welcome.

Los Alamos Garden Club: Meets first Wednesday of each month in Dunsmuir, 9-8757 for meeting place. Visitors welcome.

National Fuchsia Society: Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5306 Arbor Rd., Visitors welcome.

National Fuchsia Society: Long Beach Branch: Meets second Thursday of each month, 7:30 p. m., in Methodist Hall, 728 Elm Ave. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

Now Is Bare Root Time FRUIT TREES

2-Year—Budded—Guaranteed
Peaches, Apricots, Plums, Nectarines, Figs, Prunes, Almonds, Apples. **98¢**

BUSH ROSES

Popular Varieties: Autumn, Christopher Stone, Etoile de Hollande, Floradora, Hadley, Minich Gaede, Los Angeles, Mrs. P. S. Dupont, Picture and many others. **59¢**

PATENTED VARIETIES \$1.50 to \$2.75
Buy two or more—receive one popular nonpatented rose free, your choice!

SHADE TREES, 4'-6'..... 98¢

SHADE TREES, 4'-6'..... 98¢
SHADE TREES, 4'-6'..... 98¢

ALFSON'S NURSERY
15429 Atlantic (1 block North of Olive), Compton
Between Olive and Compton Bldgs. NEWMARK 1-6224

Beauty Spots FOR LITTLE LOTS

To enjoy clouds of colorful blooms—just plant these petite Floribunda roses and two new Armstrong everblooming climbers.

Climbing Pinkie

A bushy yet compact 6 to 8 foot plant with unbelievable masses of the same dainty blooms which make the bush Pinkie so delightful. It hardly ever stops blooming. **\$2.75 ea.; 3 or more, \$2.40 ea.**

HIGH NOON—An extraordinary new everblooming climbing rose only 8 to 10 feet tall that keeps producing brilliant sunny yellow buds and radiant golden blooms for most of the year. Lots of beautiful glossy foliage, too. **\$2.00 ea.; 3 or more, \$1.75 ea.**

Favorite Floribundas—Pinkie

VALENTINE—Something brand new in floribundas, just introduced by Armstrong in 1951: A low-growing, bushy plant completely covered with clusters of 2 1/2" flowers of bright, glowing crimson! Just right for a two-foot border or hedge. **\$2.00 ea.; 3 or more \$1.75 ea.**

An All-America Award winner. So many perfect little pink buds and spicily fragrant double flowers about 2 inches across that the plant is actually hidden from view. Grows about 15 to 20 inches high and the continual mass of bloom is always a garden highlight. **\$1.75 ea.; 3 or more, \$1.35 ea.**

Dwarf Pears

Only 7 or 8 ft. tall. Just right for small spaces, but bear big crops of fruit as fine as from any standard tree. Plant two kinds for cross pollination.

Dwarf Bartlett—The world's most famous pear.

Dwarf Large-Fruited Winter Nellie—Big russeted fruit; a consistent bearer.

Dwarf Winter Bartlett—Resembles Bartlett, but ripens late.

All Dwarf Pears **\$3.50 each; \$31.50 per 10 of one variety**

MEYER LEMON—A handsome ornamental tree that bears bigger and juicier-than-average lemons throughout most of the year. Withstands even severe frosts. Ideal for small gardens.

Bush form: 1 gal. tin \$1.25; 5 gal. tin \$4.25
Tree form: \$6.00 ea.; \$55.00 per 10

3759 LONG BEACH BLVD.
LONG BEACH
Phone: L. B. 4-5118

Spring Blooming MAGNOLIA TREES



Special Mail Order Offer! ONLY **\$2**

Wanted to good growing seedling. Magnolia trees are in season's supply this year as we offer you hardy, Spring-blooming Magnolias for the amazing low price of only \$2 each, or 1 for \$3.50! It's a good idea to order two, because the price may not be this low again for years. Produces big, white blossoms with very rich edges. Plant now to give them a good start for next Spring. Shipped the week transplanting size, a large 2 1/2-foot seedling and we pay postage, or 6, 12, 24, plus postage. Guaranteed to satisfy 100% or money back. Write TODAY!

KRUSE NURSERIES, Dept. 13518
Bloomington, Ill.

Send me _____ Magnolia Trees
Name _____
Address _____

Cafes Top List of All Sales Here

SALES of cafes and service stations have been unusually brisk during the past four weeks, according to an analysis of public notices of sales. For the first time in many weeks grocery stores and markets dropped to third place among business opportunity transfers.

The period saw 18 cafes go into new hands, while 12 service station sales were registered. There was a drop in grocery store and market sales with only five transactions consummated. Five liquor stores acquired new owners and two machine shop transfers were reported. Two dry cleaning shops were sold.

Transactions also included a second hand miscellaneous shop, an auto sales, parts, accessories, and repair shop, a laundrette, a news stand, a refrigerator company, a bait and tackle store, a fountain and grill, a golf course and driving range, a theatre, a cigar stand, a variety store, a garage, an electric lighting supply company, an ice cream parlor, an auto body works, a hotel, and a women's wear shop.

Regulation X Down Payment Explained

IT IS apparent that confusion still exists as to the method of determining the down payment under the recent relaxation of Regulation X. Here are the facts in simple form:

For VA loans, the down payment percentages apply to the sales price, not including the closing costs.

However, for FHA loans, they apply to the value as determined by FHA (not including the closing costs).

On conventional loans, they apply to the total transaction price, including closing costs.

Above the \$12,000 sales price, value or transaction price, loans must be held to 20 years maximum, but below \$12,000, maturities may run to 25 years.



NEW REGIME—New Board of Directors of Long Beach Builders' Exchange are pictured above, from left: George Jagerman, C. L. Empey, Robert Wetzel, William Movius, Glenn Miller, and J. M. Gray. They were installed recently in impressive ceremonies at Lakewood Country Club. (Press-Telegram photo.)

Moderate Decline in Dec. Business

BUSINESS activity in the southern half of California declined moderately in December from the near-record level reached the month before, Virgil B. Gillespie, vice president and manager of the Long Beach branch of Security-First National Bank, reported today.

Contrary to the normal seasonal trend at this time, however, building activity increased in both the residential and nonresidential categories, the banker said. But in comparison with the high level of a year ago, total valuation of building permits was down 36 per cent.

Average weekly earnings of factory production workers in the Los Angeles area jumped to a record \$74.80 in December, an increase of 9 per cent during the past year. Total factory payrolls increased more than 20 per cent during the year, Gillespie disclosed.

Department store sales were up 2 per cent in December over the same month a year earlier—a performance somewhat disappointing to merchants, the bank manager said. Figures for early January indicate continued "selective" buying by consumers, with volume well below the temporary scare-buying a year ago.

FHA Finishes Lakewood Survey

THERE is no justification for complaints that the Lakewood Park Mutual Homes Co-operative Housing Project is draining tenants from FHA-608 projects in the Long Beach area, it has just been disclosed in a report published by the Federal Housing Administration. Their survey of the first 1422 co-operative members reveals that only six, or less than

one-half of one per cent, are 608 project residents.

Their analysis of these members of the project discloses that 73 per cent are from Los Angeles and other near-by communities in the surrounding area and only 27 per cent are from the city of Long Beach.

They found that other non-co-operative housing tracts situated south of Carson St., east of Bellflower Blvd., and located closer to downtown Long Beach seem to appeal much more to Long Beach residents. Their sample analysis of home buyers in the Whaley, Aldon, Cunningham and Brittain and Sturdevant tracts reveals that 71 per cent were Long Beach residents.

Further analysis of these members in the tract indicates that 55 per cent are composed of families with one or more children who are living in rented houses in Los Angeles and who desire to own homes of their own. The second largest group (25 per cent of total) now own or are buying their own homes but wish to improve or change their accommodations and the remaining 20 per cent now reside in rented apartments, trailers or public housing projects.

The report points out that over 76 per cent of the 608 project units constructed in Long Beach are of the zero and single-bedroom type and were not designed to compete with two and three-bedroom homes. The completion of some 15,000 VA units in the Lakewood area during the past two years did withdraw a large number of young veterans and their growing families from 608 and other rental units; however, the re-opening of the naval shipyards and expanding aircraft employment has largely corrected this situation. Between April and November 608 vacancy decreased from 18.5 per cent to 2.4 per cent. Rental units are now being occupied

By NEWT TODD
THE newly-formed Mayor and City Council's Citizens Committee for Industrial Development will swing into action for the first time tomorrow at 10:30 a. m. in the executive council chambers in the City Hall.

The 19-man group was appointed by Mayor Burton W. Chace from the ranks of prom-

inent Long Beach professional and businessmen with Harry Christensen as chairman. They'll analyze the industrial needs of the community and determine whether the city should expend funds on a long-range advertising program designed to attract industry.

At the meeting tomorrow, they will study a survey report conducted and prepared by a prominent local industrial Realtor, who is of the opinion that

there are sufficient industrial sites in and around Long Beach to warrant an energetic campaign to bring manufacturing facilities to the area.

He found that within the city of Long Beach there are industrial sites offered for sale or improvement by the owners varying in size from one-half acre to 38 acres, totaling at least 99½ acres. These sites are situated along railroad lines and have water, gas, sewer and power facilities available. An additional 50 acres within the city limits are offered for sale or improvement by the owners with all utilities available but lacking in rail facilities. These sites can accommodate the smaller manufacturing plants which handle their raw materials and finished products entirely by truck.

The survey discloses that in the industrial areas immediately adjacent to the city, more than 136 acres are offered for sale or improvement by the owners. In sizes ranging from one to 34 acres, these sites have utilities and railroad facilities available. An additional 1050 acres of undeveloped land, zoned or planned for future industrial use, is available in the Dominguez and Lakewood Park areas immediately adjacent to the city.

It was found that industrial building space offered for purchase or lease in Long Beach or the immediately adjacent area

total more than 430,000 square feet.

Based upon a comparison of the average number of employees and the amount of plant investment in each acre of land in an industrial tract recently developed by private capital in Los Angeles County, it is estimated that the industrial sites available within the city limits of Long Beach could employ as many as 20,000 workers and add as much as \$30,000,000 in plant investment for municipal tax income.

The report points out that in the industrial area immediately adjacent to the city there are sufficient sites to enable the construction of plant facilities which could employ as many as 15,000 workers and add as much as \$20,000,000 in plant investment to the county tax rolls within the greater Long Beach School District.

These manufacturing plants would offer employment to many Long Beach workers now driving many miles each day to places of employment. Also, the assessed valuation of these additional facilities would help carry the increased tax load of school bonds caused by the construction of thousands of homes in the greater Long Beach School District.

In conclusion, the survey shows that an analysis of these industrial sites turns up a shortage in the one-to-three-acre class.



MAN OF THE YEAR—John Webster, right, is shown receiving the Board of Realtors' Achievement Trophy from Glen Gerken, last year's winner. Webster was unanimously chosen by a secret committee as the man who brought more credit to the local organization in 1951 than any other Realtor.



UNANIMOUS CHOICE—Members of the Long Beach Realty Board have chosen the above leaders as their 1952 directors. From left: Glen A. Gerken, James Edmonds Jr., L. N. Page, George Massey, Arnold Berg, James L. Tolbert, Harold Steele, and John T. Webster. Executive Director Barbara Moss and Dan Rosencrans, who acted as master of ceremonies for the installation ceremony are seated. (Press-Telegram photo.)

Scarcity of All Mortgage Money

THE continuing comparative scarcity of mortgage money, particularly in the low interest government guaranteed brackets, and the minimum down payment requirements have caused most builders and subdividers to plan for the future with considerable caution, according to the most recent report from the office of D. D. Watson, state real estate commissioner. However, the report points out that subdivision filings with the division of real estate have not declined to the extent predicted by many.

The Veterans Administration announces that applications for home loan guaranties have been dropping steadily in number since November of 1950, and attribute this to a general shortage of 4 per cent mortgage money. However, the VA observes that more than 80 per cent of the nation's 12,000,000 World War II veterans are still eligible to buy homes under the GI Bill of Rights.

As We Hear It

By the Classified Ad-Visors

NEW DIRECTOR—Although Jim Edmonds is on the board of directors of the Realty Board, we'll wager a new director has taken over his household these days. On Jan. 18, Jim's vivacious Mary Jane presented him with another boy, born at Harriman Jones Clinic. The name selected for the six-pound one and one-half ounce boy was Steven Christopher. The Edmonds' other son, Jim Jr., seems pretty pleased with his little brother, but they all agree it's a little early to tell whether he'll be an artist like his mom, or follow in his father's footsteps in the real estate profession.

Consummating cross-country deals takes patience and plenty of time. H. J. Hunter just wound up one last week for a lot in California Heights, and he's still mopping his brow. The owner of the property lived in New Hampshire and Hunter had to deal through her brother who lived in Berkeley. After the papers had been relayed to Berkeley to New Hampshire, back to Long Beach, the first potential buyers were out of the mood. By the time Hunter had interested another party in the lot, the brother was snowbound in Idaho. More volleys of mail, back and forth finally clinched the deal, but the whole operation took about two months.

That gentleman with the southern drawl, who won all three multiple listing awards of \$50 each, awarded by the Bellflower Board of Realtors, was none other than Med W. Cogburn of A. C. Rylee, Realtors, 9939 E. Artesia Blvd., Bellflower. Congratulations, Med!

Cutest speech of the evening at Real-ette Toastmistress installation was Hazel Merriam's impromptu "So What!"

Real Estate Financing Volume Up

REAL estate financing saw fewer loans but a much greater dollar volume in Los Angeles County during December than in November, according to the summary published by the Realty Tax and Service Company.

Lenders accepted 13,512 mortgages and trust deeds for a total of \$127,989,858. In November, the figures were 14,637 instruments worth \$114,609,422 or a difference of \$13,380,436.

Unlike most of 1951, December was considerably higher than the same month last year when 14,174 trust deeds and mortgages were made for \$104,483,142.

December was marked by a trust deed for \$7,500,000, another for \$2,750,000, a third for \$1,774,750, and a fourth for \$1,582,400. There was also a trust indenture for \$3750.

The county recorder's office reported receiving 64,653 documents of all types. Included were 14,918 deeds, eight deeds in lieu of foreclosures, and 61 foreclosures. Of the 13,480 trust deeds, 426 were FHA-insured.

Dr. Jones Buys Desert Home

ONE OF Palm Springs unusual Mexican type homes, the Hacienda de las Rosas in the Las Palmas area, was purchased this week by Dr. W. Harriman Jones, head of the Harriman Jones Clinic in Long Beach. Sales price of the home, consisting of six bedrooms and a pool, was \$92,000 including the original furnishings.

Dr. Jones plans on spending his winters in the desert sunshine and summers at Lake Arrowhead where he owns a lake-front home, according to Munholland & Co., Realtors, of Palm Springs, who represented the buyer and seller.

Legal Angle

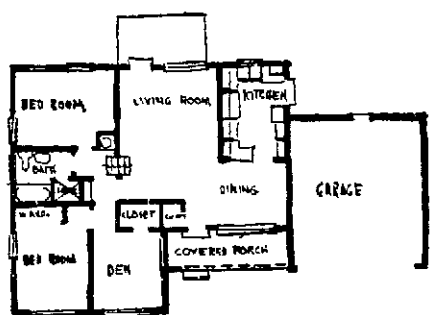
A proposed amendment to the penal code to make it unlawful for any real estate broker to advertise property for sale in a publication unless he states that he is a broker and not the owner of the property was referred to the city prosecutor's office to check on its legality, in view of the state having assumed regulation of the real estate business.

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Floor plans in Avalon Manor include such luxury features as indoor-outdoor living rooms with covered porches, patios, sandwich bar between kitchen and dining area, direct access from living or dining room to the privacy of your rear patio. Other features include stall showers in addition to tub, TV terminals, and clothes lines and incinerators installed. Choose from 8 floor plans and 53 exterior plans!



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Long Beach Building Shows Hike for 1951

A DECLINE in private building in California from \$1,553,000,000 in 1950 to \$1,304,000,000 in 1951 was reported today by the Daily Pacific Builder.

The trade publication reported 227,363 building permits were issued during 1951, with an average value of \$5739. In the preceding year there were 276,121 permits with an average value of \$5641. These permits included new building construction of all types and repairs and alterations.

Only 29 cities of the 74 surveyed showed a gain last year, and two-thirds of these were in Southern California.

Nineteen defense-supporting communities, topped by Burbank, experienced gains last year. Besides Burbank they were Beverly Hills, COMPTON, Coronado, LONG BEACH, FULLERTON, Oceanside, Inglewood, ORANGE, Pasadena, Pomona, Redlands, Riverside, San Diego, San Gabriel, Santa Barbara, Santa Monica, South Gate and Vernon.

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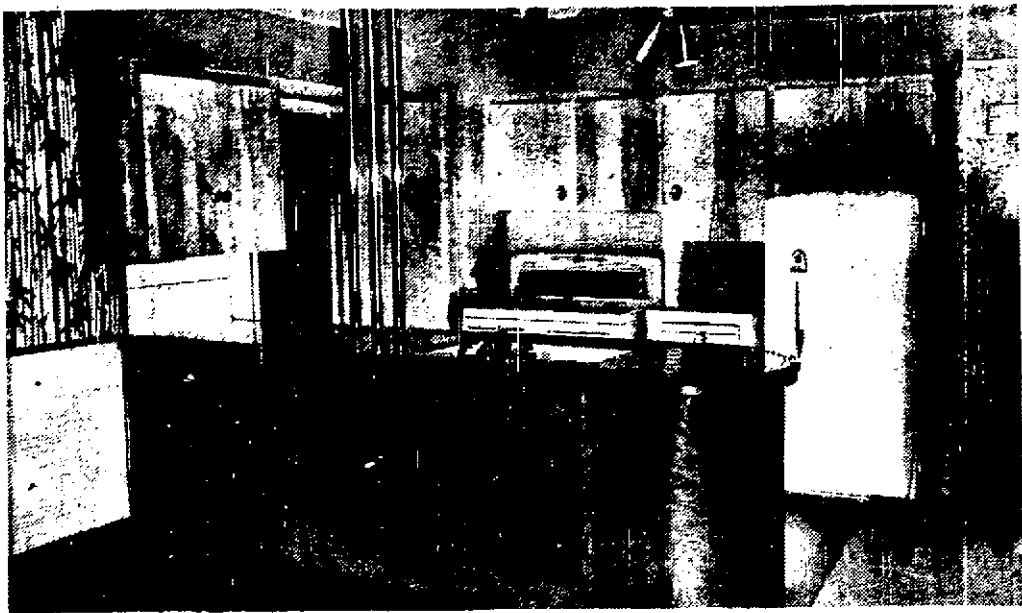
Policy Not Void

MAKING alterations, additions or repairs to your home is not likely to void your fire insurance policy, although many people think otherwise.

According to Charles Holmes, president of the Long Beach Insurance Association, the California Standard Dwelling Fire Insurance policy is broad enough to remain in effect as long as the home is used solely for dwelling purposes. The main thing to bear in mind is not to increase the hazard beyond that normally expected.

For example, the policy could be voided if the home were used for a retail or wholesale store or for commercial manufacturing.

California policies specifically grant permission for the insured homes "to be in course of construction, alteration or repair, all without limit of time." Thus, a home owner could install additional electric wiring, add a porch, relocate a fuel oil tank or change the type of heating fuel used without voiding his present insurance policy.



HANDSOME—This birch paneled all-electric kitchen with island sink section, which divides kitchen area from large rumpus room, is one of the features in the luxurious Brookhurst Park Estates homes in Garden Grove. According to Henry C. Cox, developer, the many "leisure living" innovations in these homes have met with enthusiastic approval. A three-bedroom, two-bath model home is open daily and Sundays for inspection.



MODERN—Architect's rendering above is of a one-story commercial building under construction at 4334-40 Atlantic Ave. Owned by Charles Mednick, the structure consists of four stores with marble facades and brick-glass doors. There is 8600 square feet of space with a truss roof and marquee projecting over the sidewalk. Louis Shoall Miller is the architect.

Ridgewood Heights Manor Apts. Sold

LLOYD S. WHALEY, president of the Home Investment Co., this week announced the sale of the Ridgewood Heights Manor Apartments to Dr. Albert Allen and Mrs. Mildred Allen in a transaction involving approximately \$300,000. This is the largest real estate sale to take place in Long Beach thus far this year.

The five two-story stucco apartment buildings located on the northwest corner of 46th St. and California Ave. cover almost an entire acre, and faces the newly established Bixby Knolls shopping center.

The Ridgewood Heights Manor Apartment includes a total of 40 de luxe garden-type units consisting of 32 one-bed-

room and eight two-bedroom apartments with 41 garages, and is one of the largest buildings in the Long Beach area.

Donald M. McGinnis, president of the McGinnis Investment Co., in San Pedro represented Dr. and Mrs. Allen, and the Home Investment Co. was represented by Todd Sloan, lease co-ordinator.

'Take One'

The multiple listing service of the Long Beach board is being publicized by bus cards.

On Sept. 1, cards were placed in every bus in Long Beach, Lakewood and Dominguez and they are to be carried for six months. For persons interested in knowing more about the service, there are copies of a three-page brochure in a "take-one" box attached to each card.



NEW RESIDENCE—This is one of the homes at Avalon Manor showing attractive patio adjacent to picture windows in the living room to afford indoor-outdoor living. Areas are landscaped.

Guest of Realtors

"DEMOCRACY ON TRIAL IN JAPAN," will be the topic of Dr. Wallace H. Moore's talk before members of the Board of Realtors at their breakfast meeting next

Tuesday morning at the Wilton Hotel, it was disclosed by President Clive Graham.

Dr. Moore left for Seoul, Korea, in July on a special mission as a visiting expert for the De-

partment of the Army and returned recently with the latest report on vital issues concerning Korea and the Far East. Lewis K. Cox will assume the duties of program chairman.

Builders' Exchange

JESS B. FARMER will take over the duties of secretary-manager of Long Beach Builders' Exchange from M. C. (Mac) Houser tomorrow, it was announced this week by President Lowell Clarke.

Farmer has been associated in an executive capacity with the E. K. Wood Lumber Co. of Los Angeles for the past 18 years and prior to that time was a local electrical contractor. From 1906 to 1930 he was billed as "The Boy Boss" and traveled throughout the United States with Al G. Fields Min-



JESS FARMER

strels. Farmer left the theatrical profession only once during these years for a hitch in the Army during World War II and served with the 345th Infantry Co. of the 87th Div.

The new manager is an active member of the Belmont Shore Lions Club, Alamitos Bay Post of the American Legion, and BPOE Lodge No. 888. A resident of Long Beach since 1930, Farmer resides at 214 Prospect Ave. with his wife and son, William Howard, 26.

All-time High

Engineering construction contracts awarded in the southwest (Southern California, southern Nevada, and Arizona) climbed above the quarter-billion-dollar mark during 1951, to establish an all-time annual high of \$254,739,407 for 2035 projects. The totals represent an increase of 21.2 per cent in dollar volume but a decline of 4.6 per cent in the number of projects as compared with the \$210,210,931 for 2133 projects in 1950.

Peak Year

Reflecting the record home building of the past two years, more than \$5,000,000,000 of life insurance funds went into the financing of real estate mortgages in 1951, it is estimated by the Institute of Life Insurance.

Attend Confab

REG F. DUPUY, recently appointed to the Board of Realtors of the National Association of Real Estate Boards, and Barbara Moss, executive director of the Long Beach Board of Realtors, are attending the director's meeting now being held in Washington, D. C., until Jan. 31.

They'll represent the local board at the California table when the annual Congressional

Dinner, which honors all state legislators, will be held. At this time, Joseph Lund of Boston, Mass., will be installed as national president. Lund is scheduled to arrive in California early in April.

Dupuy is a member of the local board and Miss Moss is a member of the board of governors of the National Secretaries Council and regional vice president.

Vet Home Financing Increased

THE Department of Veterans Affairs for the State of California is now accepting applications under the terms of the law, increasing the financing on homes and farms. The law increases the maximum amount the department may advance on a home from \$7500 to \$8500, and on a farm from \$13,500 to \$15,000. Homes with an appraisal value as high as \$11,500, and farms as high as \$16,500, may now qualify for "Cal-Vet" financing under the new law. Hitherto the department could not approve property valued at more than \$10,000 in the case of homes, or \$15,000 for farms.

Veterans of the Korean conflict may benefit from the new provisions, along with eligible and qualified veterans of World War I and II.

There is now a grand total of 30,985 active contracts held by veterans under the State Farm and Home Purchase program. The total state investment in these properties still under contract now totals \$190,374,413.

These figures do not include the 19,000 contracts which have been paid in full since establishment of the program in 1921.

Rush to Suburbs

THE National Industrial Conference Board of New York City, which has been studying population changes in the last decade, reported a rush to the suburbs was typical of practically all of the large standard metropolitan areas of the U. S.

The report went on to say that the migration to the suburbs has resulted in such changes as: Decentralization of shopping facilities, more small independent stores, more branches of downtown retail stores, a demand for more automobiles, need for different types of clothing, new markets for garden supplies and outdoor living facilities, new problems in municipal financing and increased demands for police protection, hospitals, schools, churches, libraries and garbage disposal services.

Upward Trend

Interest rates on mortgages and on bank loans to business are rising slowly, it was reported today. But Uncle Sam still is hoping to hold down the interest he must pay on the huge federal debt.

Critical Materials Must Be Saved

THE SAVING of critical materials other than steel is a major factor in restricted residential building, according to Alden G. Roach, president of Columbia Steel Co. and Consolidated Western Steel Corp.

Describing residential construction as one of the major forces in western economy, Roach said the builders and suppliers of this industry have done an outstanding job in the postwar years. He pointed out that the seven western states with only 11 per cent of the nation's population built more than 19 per cent of the urban dwellings during the years 1946 to 1950 in the face of nationwide shortages. He predicted there will be many years of high activity ahead for the industry although there may be some brief periods of lowered demand.

Roach said the first postwar task was to rebuild worn-out industrial facilities and expand them to meet the surging demands of the civilian economy. While industry was being refitted, he recalled, a great home-building program was launched to satisfy the pent-up needs of an expanding population. He explained that 230,000 homes were built in the west during 1950, more than 16 per cent of the 1,400,000 dwellings built across the nation. Housing starts during 1951 are expected to decrease

to slightly over one million and he cited credit and building restrictions as responsible rather than a lag in demand. In speaking of the outlook for next year, Roach said:

"As I understand it, under existing regulations, dollar construction is expected to average about 10 per cent below this year. This decline is not to be felt evenly by all types of construction. Home building is expected to drop to about \$800,000 to \$50,000 during 1952.

Roach summarized the 1952 outlook: "Our chief assets appear to be a continuation of the defense program throughout the year; a continuation of the greatest capital expenditure boom in history; substantial increases in personal incomes; and a vast order backlog in the heavy goods industries which will require high-level output for many months.

"On the liabilities side, we see shortages of some nonferrous metals and steel scrap which are a serious threat to defense goals; restrictive government allocation programs which may slow production unless the system is improved; prospective shortages of consumer durable goods because of severe limitations on the use of scarce materials; and restrictions on use of materials for residential and commercial building.

Promotion Drive

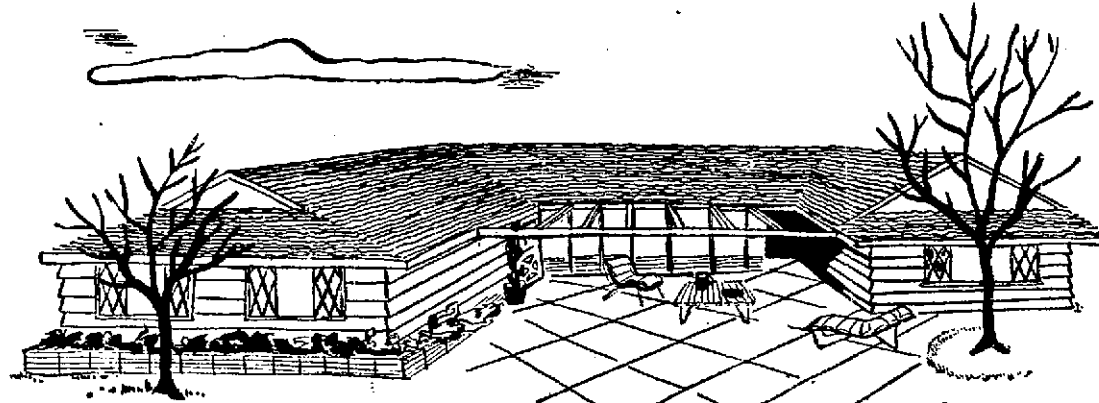
A CITY-WIDE promotion campaign is now underway to advertise the numerous advantages of the modern way to buy or sell a home through the co-operative Multiple Listing Service Plan, it was announced today by newly appointed chairman Charles Crayne.

According to Crayne, it is a plan exclusively offered by Realtors at no additional cost. Co-operation in selling develops greater efficiency among association members and prompt service for the owner, whose

chances of finding a buyer are much greater than they are under the ordinary method of listing, he believes.

Out of the 3000 listings submitted through this service in 1951, 47 per cent were sold, his report states.

Among the Realtors appointed to supervise the 55 committees who evaluate all listings every week are Betsy Byrnes, Budd Patten, Carmel Tye, Harvey Miller, William Zoeller, Robert Taylor, Joe Mitchell, Glenn Crabtree, Norman Ives, Beryl Linville, and A. A. King.



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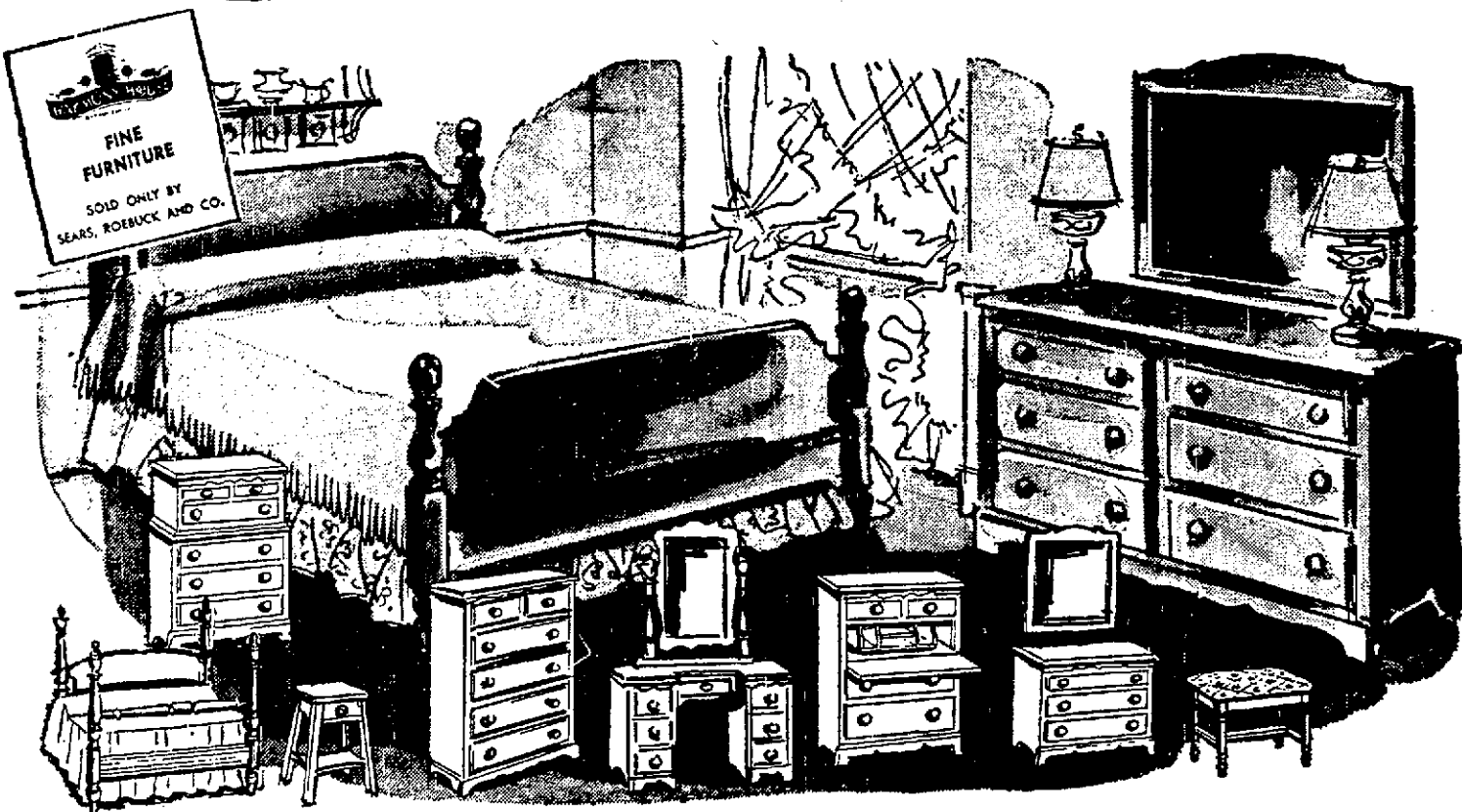
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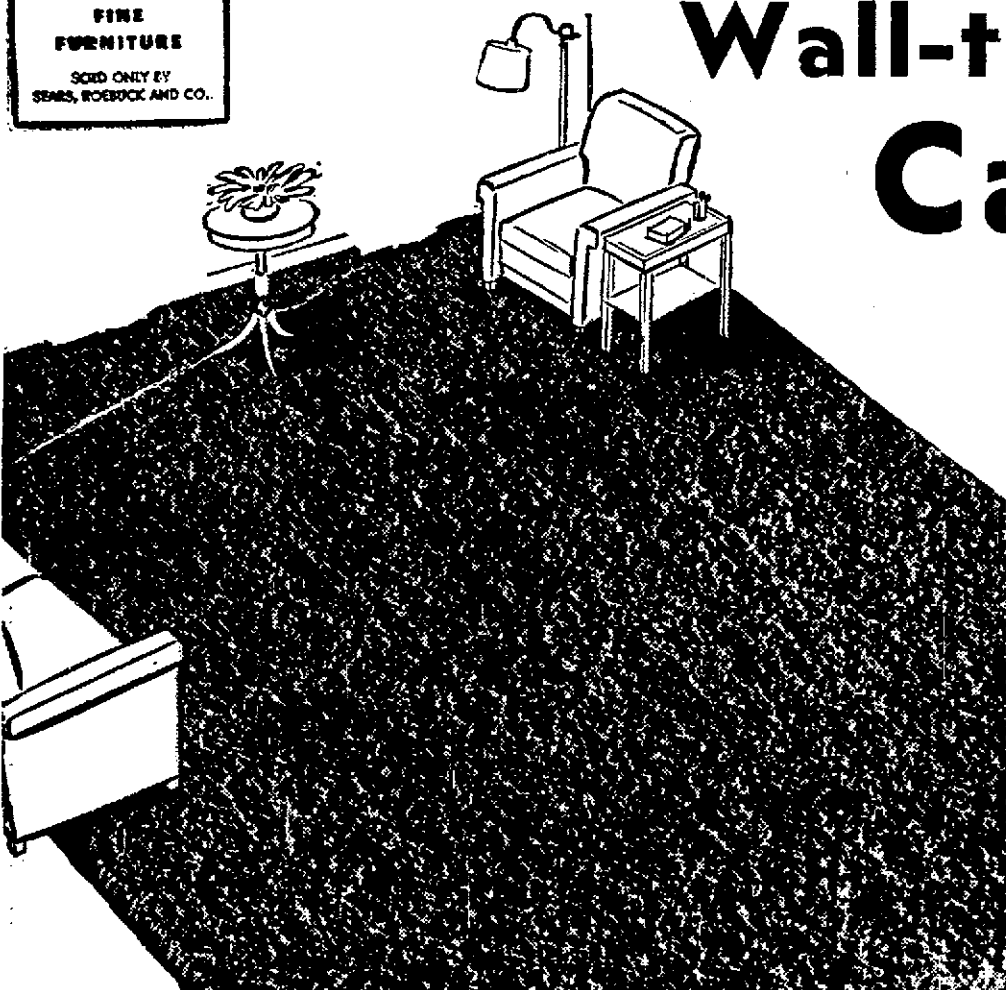


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